

# HOME



Molteni & C

Home

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**Molteni** is the leading independent industrial group in the high-end furniture design field with a 100% Italian-made production. As well as the collaboration with the most prestigious international architectural firms and designers, the Group adheres to a constant investment in research and technological innovation, to give its products an intrinsic quality that lasts over time. The Molteni Group includes three brands, each one a leader in its segment: **Molteni&C** (residential furnishings and Dada Engineered kitchens), **UniFor** (workplace solutions), **Citterio** (partition walls and office furniture).

#### UniFor

The commitment to architecture and manufacturing know-how are the founding principles of UniFor. Since 1969, the profound collaborative relationships that have accompanied every stage of the design and production process, facilitated by constant dialogue, have resulted in series products and custom furnishings capable of meeting the ever-changing needs of contemporary office environments. UniFor develops furnishing systems that aim to interpret, through simple solutions, the complexity of the workplace.

#### Family

The story of a family, since 1934. Angelo and Giuseppina Molteni founded an artisan workshop that by the second half of the 1950s had already inaugurated the successful season of industrial design. The Molteni Group still 100% family owned.

#### Pavilion

The new hospitality facility designed by Vincent Van Duysen. A major expansion of about 1,400 square metres has reconfigured the geography of Molteni&C's headquarters, an emblem of the DNA and values of the company and a further milestone in the Group's growth and internationalization strategy.

#### Heritage

A forward-looking collection, an artistic and cultural heritage, signed by great masters as **Gio Ponti, Werner Blaser, Yasuhiko Itoh, Ignazio Gardella, Afra and Tobia Scarpa**.

#### Architecture

An intense collaboration with the most prestigious international designers and architectural firms, including the 6 Pritzkers – Herzog & de Meuron, Aldo Rossi, Jean Nouvel, Alvaro Siza, Renzo Piano and Norman Foster – who have chosen the Molteni Group to carry out their most daring projects.

#### Global

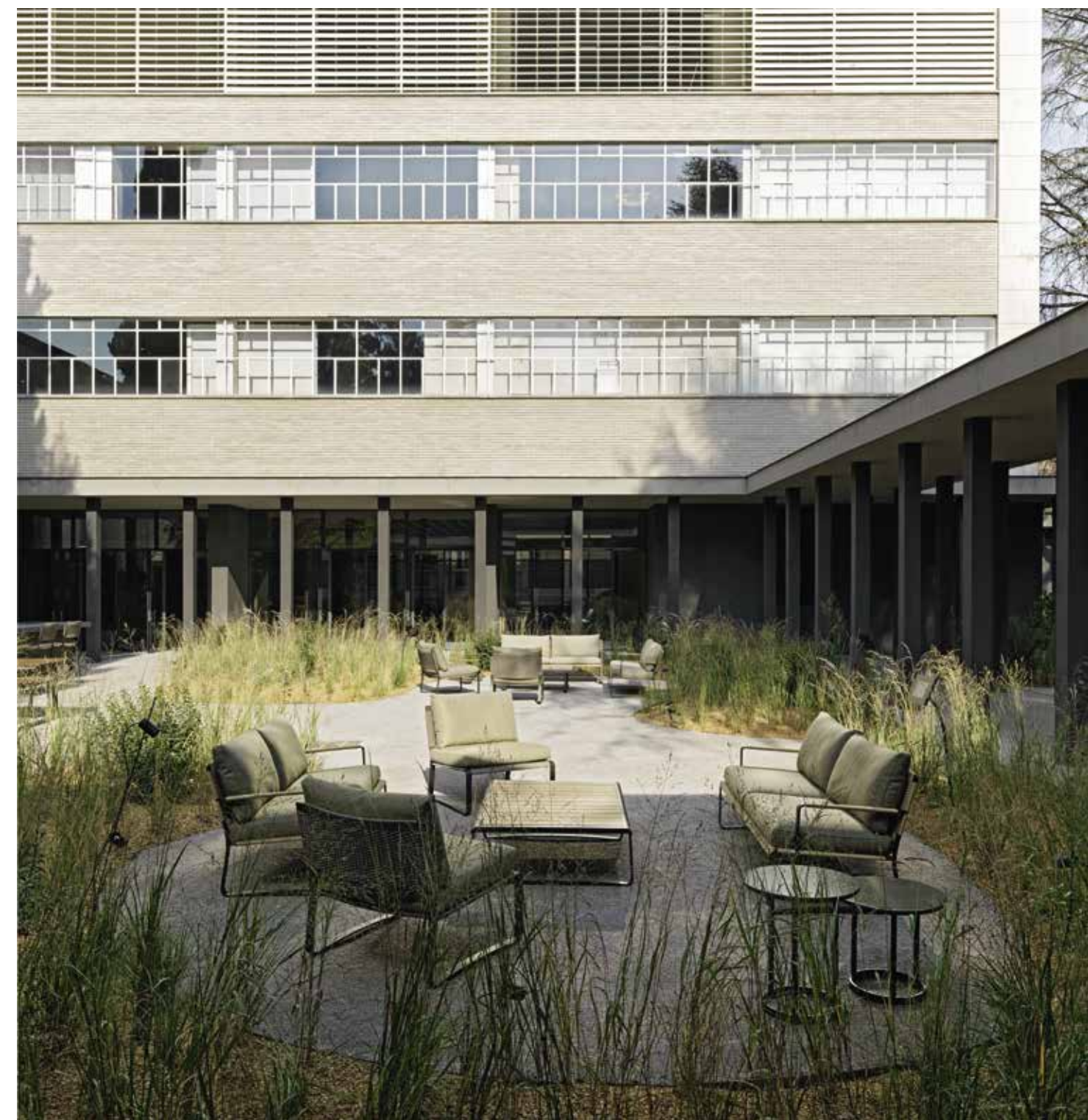
A widespread network in over 100 countries worldwide, with more than 700 points of sales and 84 Molteni&C Flagship Stores.

#### Sustainability

**Sustainable design and production** become a prime objective that is deeply rooted in the Company's strategy with a great emphasis on the concepts of **quality and durability** as a contribution to environmental sustainability.

#### Museum

The **Molteni Museum** was inaugurated in 2015 to celebrate the Molteni Group's 80th anniversary. The aim was to stage the **company's story**, its **identity** and its **core values**, by telling extraordinary stories of the men and women who have invented, created and built objects, work and social relationships. In 2021 the museum was moved to the Glass Cube space located in the Molteni Compound gardens, and was totally revamped by **Ron Gilad**.



The 2023 Molteni&C Collection project, under the creative direction of Vincent Van Duysen, narrates the connection between indoor and outdoor, between intimacy and sharing, between private and public space.

The project is based on the domestic configurations of the ancient Roman Domus: the central element of the domus is the uncovered courtyard, from which the house receives light and water, collected in a pool. The other private and public rooms are arranged around the courtyard. The inner portico, or peristyle, adorned with columns, bounds the garden, intended for one's *otium* in nature.

Thus, the decor of the 2023 Collection strikes a balance between the comfort of privacy and the sophisticated expressions of contemporary living, revolving around the uncovered courtyard - where the art of living takes shape. A home immersed in light and lush nature, where the indoor spills into the outdoor.

*"The home is once again the beating heart: conceived in a new guise - domestic, welcoming, and reassuring - it becomes a place in which to participate and share, on the border between public and private. A home of noble simplicity and quiet grandeur" says Vincent Van Duysen, quoting the archaeologist Winckelmann.*

A collection that dialogues with key international players of architecture and design: from the Herzog & de Meuron studio to the Japanese designer Naoto Fukasawa, up to creative director Vincent Van Duysen. Enriching the proposal is the new Outdoor Collection, which is characterized by refined visual rigour and functional design. Elegant natural materials dialogue with exceptional craftsmanship and technological research. The Fabric Collection - Varva, conceived by Marta Ferri - finds its signature in colour, a precious but fundamental detail, almost to be discovered.

**"Virgilio's Dream"** by Roberto Ruspoli created exclusively for Molteni&C set the backdrop for the 2023 Collection new products. It represents the imaginary room of the young poet Virgil, where his first poetic visions are formed.

A setting in which nature re-emerges from the falling plaster and cracked walls, penetrating with its elements and literally crossing the peristyle. A playful Zephyr has fun in blending it all together.

Il progetto della Collezione 2023 di Molteni&C, con la creative direction di Vincent Van Duysen, racconta la connessione tra interno ed esterno, tra intimità e condivisione, tra spazio privato e pubblico.

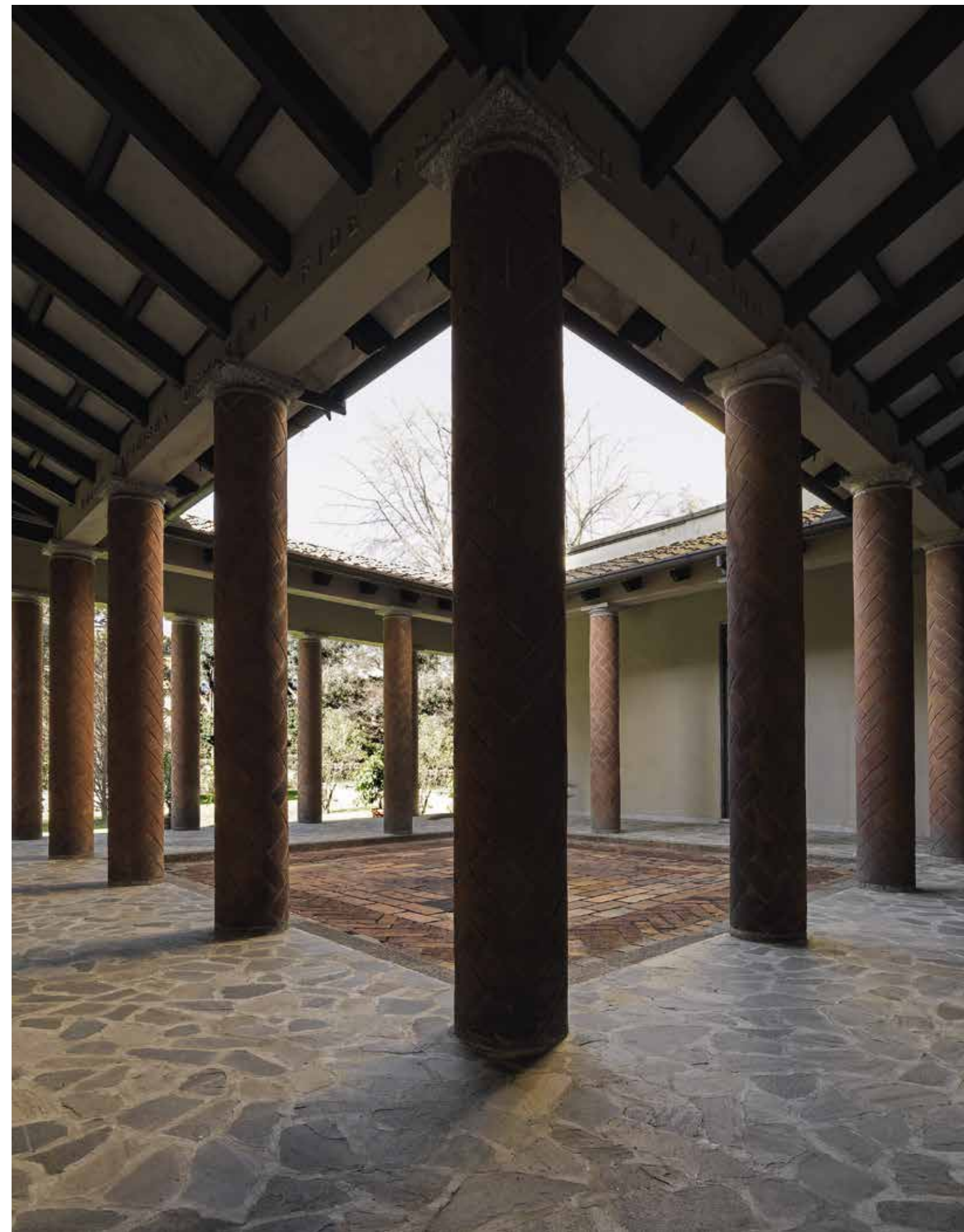
Il modello sono le configurazioni domestiche delle antiche Domus Romane: elemento centrale della domus è la corte scoperta, da cui la casa riceve luce e acqua, raccolta in una vasca. Intorno alla corte, si dispongono gli altri ambienti, privati e pubblici. Il portico interno, o peristilio, ornato da colonne, delimita il giardino, destinato all'*otium* nella natura.

Gli arredi della Collezione 2023 trovano così un equilibrio tra il comfort della privacy e le sofisticate espressioni della vita contemporanea, ruotando attorno alla corte scoperta - dove l'arte del vivere prende forma. Una casa immersa nella luce e nella natura, lussureggiante, dove l'indoor sconfinava nell'outdoor.

*"Il cuore pulsante torna ad essere la casa: concepita in una nuova veste, domestica, accogliente e rassicurante, diventa un luogo dove partecipare e condividere, al confine tra pubblico e privato. Una dimora dalla "nobile semplicità e quieta grandezza", citando l'archeologo Winckelmann", racconta Vincent Van Duysen.*

Una collezione che dialoga con i protagonisti internazionali dell'architettura e del design: dallo studio Herzog & de Meuron al designer giapponese Naoto Fukasawa, fino al direttore creativo Vincent Van Duysen. Ad arricchire la proposta, la nuova Collezione Outdoor, che si caratterizza per un raffinato rigore visivo e una progettazione funzionale. Gli eleganti materiali naturali dialogano con l'eccezionale maestria artigianale e la ricerca tecnologica. La Collezione Tessuti - Varva - ideata da Marta Ferri, trova nel colore la sua cifra, un dettaglio prezioso ma fondamentale, quasi da scoprire.

**"Il Sogno di Virgilio"** di Roberto Ruspoli realizzata in esclusiva per Molteni&C fa da sfondo ai nuovi prodotti della Collezione 2023. Rappresenta la stanza immaginaria del giovane poeta Virgilio, dove si formano le sue prime visioni poetiche. Un ambiente dove dagli intonaci cadenti e dalle crepe murarie riemerge la natura che entra con i suoi elementi, attraversando letteralmente il peristilio. Un capriccioso Zefiro si diverte a fondere il tutto.





VIRGILIO'S DREAM, ROBERTO RUSPOLI, 2023





**Augusto** Sofa *Vincent Van Duysen*  
**Cinnamon** Armchairs *Naoto Fukasawa*

**Regent** Coffee table *Vincent Van Duysen*  
**Palette** Carpet *Nicola Gallizia*

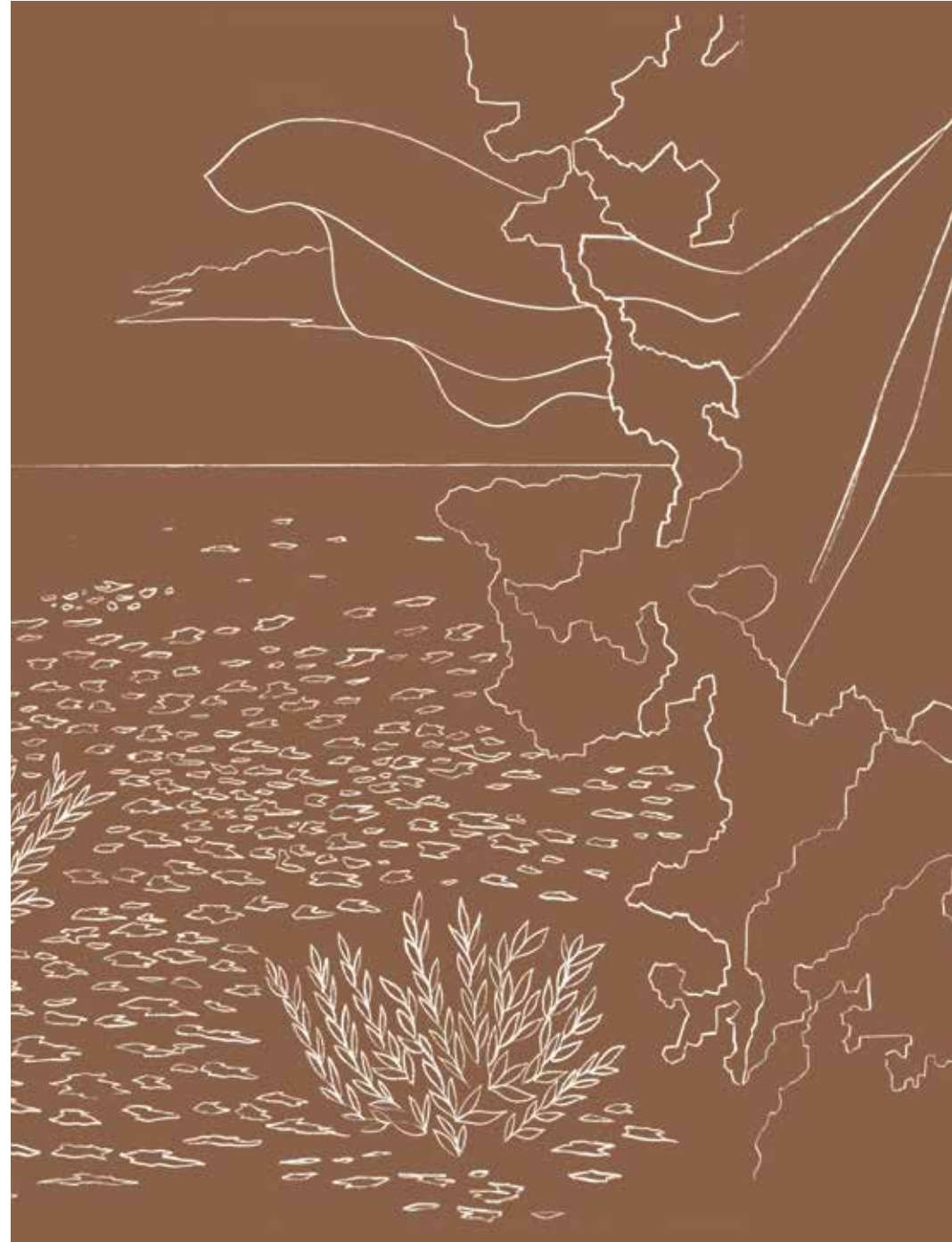


Mateo Table *Vincent Van Duysen*  
Janet Chairs *Vincent Van Duysen*

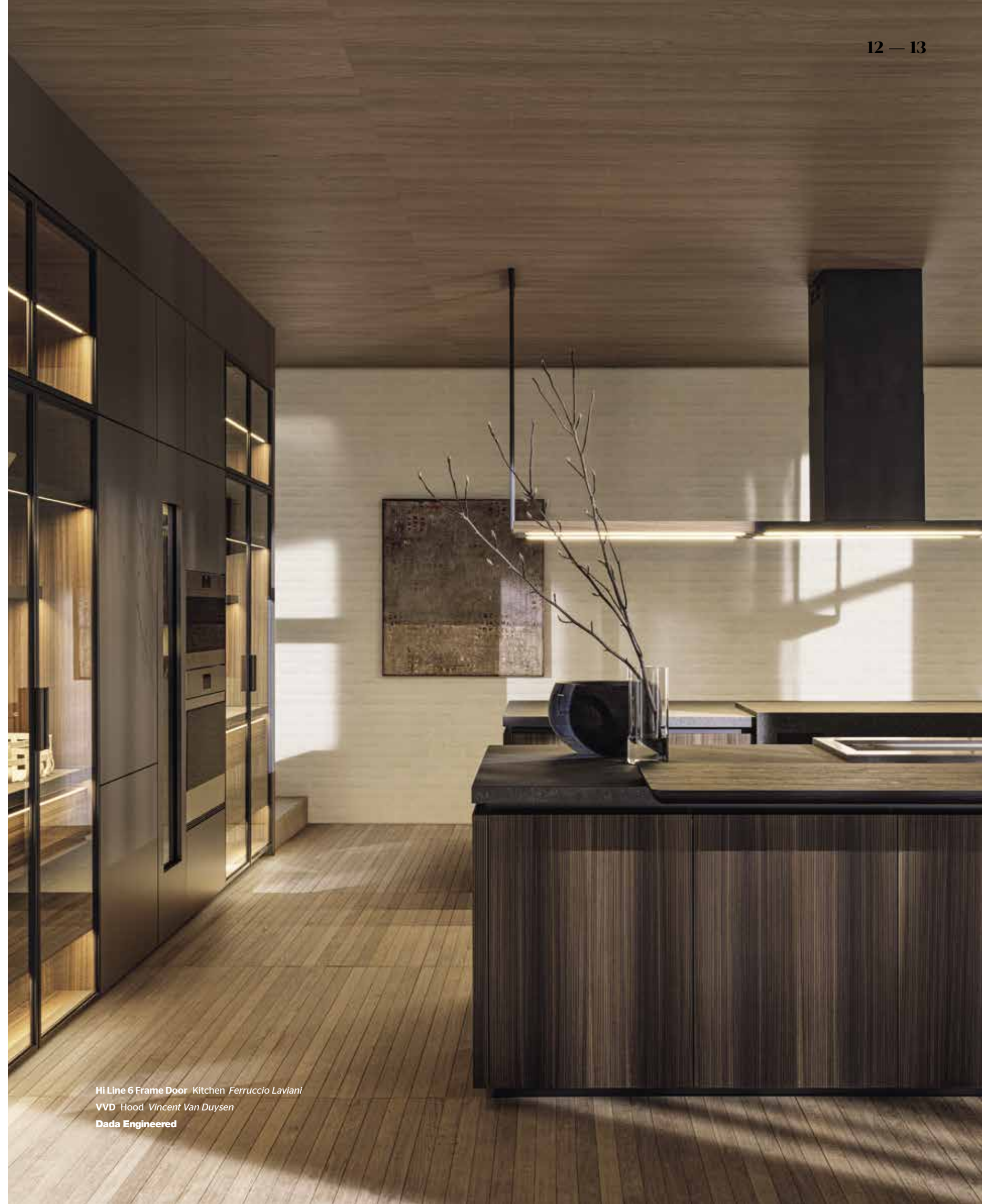
505 UP Sideboard Modular system *Nicola Gallizia*  
Edge Carpet *Nicola Gallizia*



Wall 20 Kitchen *by Yabu Prishelberg*



VIRGILIO'S DREAM, ROBERTO RUSPOLI, 2023



Hi Line 6 Frame Door Kitchen Ferruccio Laviani  
VVD Hood Vincent Van Duysen  
Dada Engineered







505 UP Sideboard Modular system *Nicola Gallizia*  
Marteen Seating system *Vincent Van Duysen*



Augusto Sofa *Vincent Van Duysen*  
Louisa Coffee tables *Vincent Van Duysen*

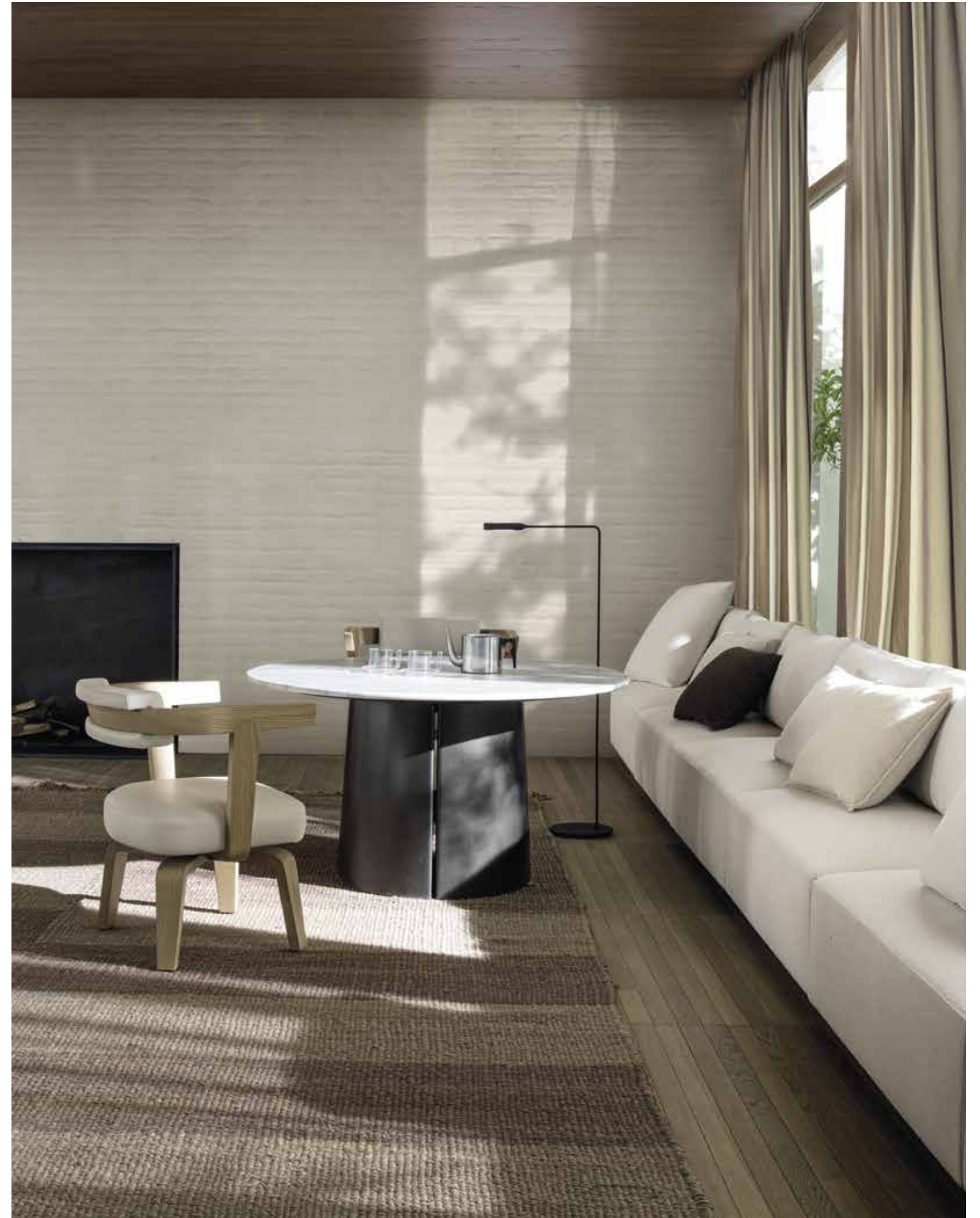


**Paul** Seating system *Vincent Van Duysen*  
**Marteen** Seating system *Vincent Van Duysen*  
**Paula** Pouf *Vincent Van Duysen*

**Porta Volta** Low chairs *Herzog & de Meuron*  
**Aster, Louisa** Coffee tables *Vincent Van Duysen*  
**Atalante** Carpet *Nicola Gallizia*



**Paula** Armchair *Vincent Van Duysen*  
**Porta Volta** Low chair *Herzog & de Meuron*  
**Mateo** Table *Vincent Van Duysen*





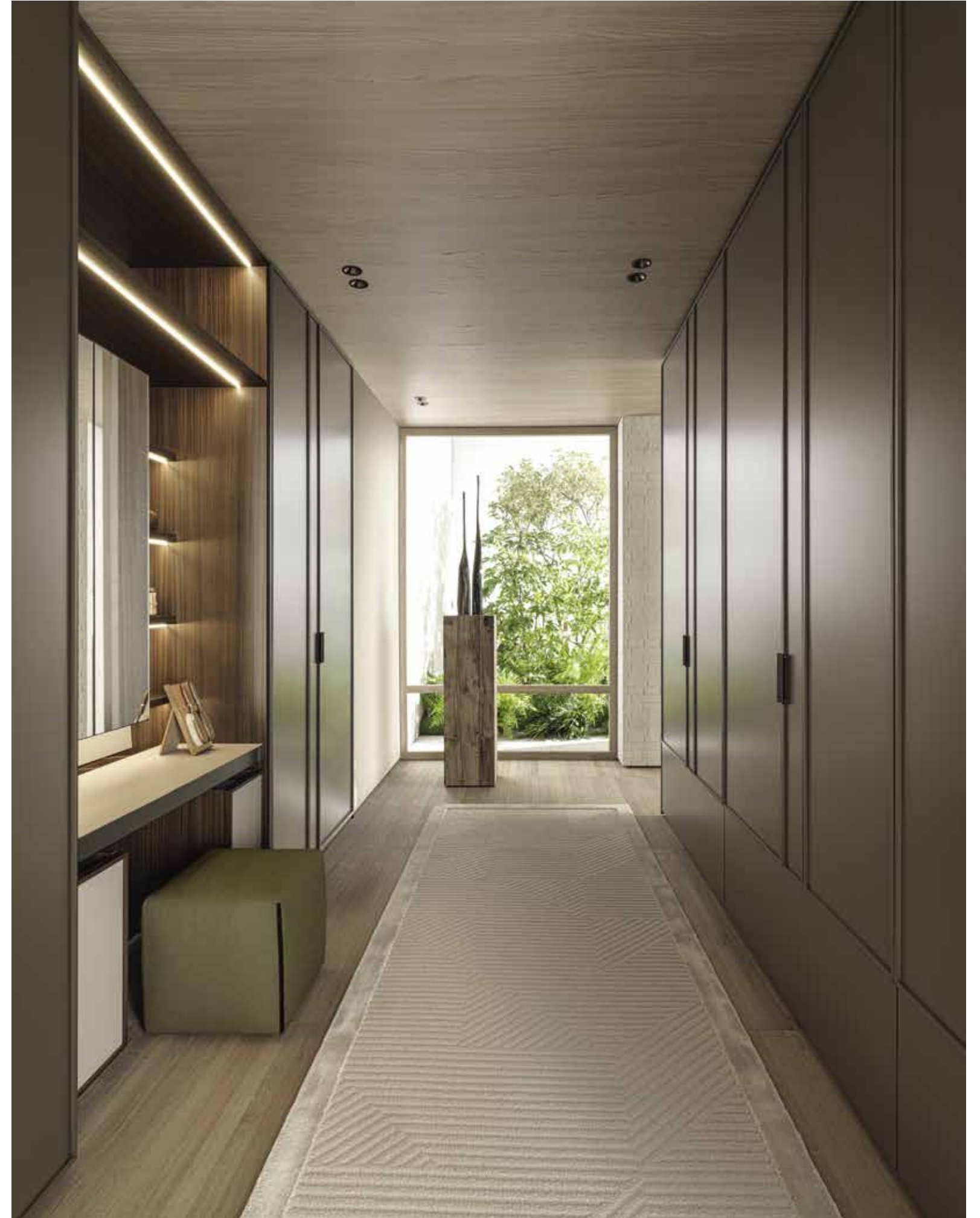
**Ovidio** Bed *Vincent Van Duysen*

**Regent** Coffee tables *Vincent Van Duysen*

**Atalante** Carpet *Nicola Gallizia*

**Porta Volta** Low chairs *Herzog & de Meuron*

**Gliss Master - Blend** Wardrobe *Rodolfo Dordoni*



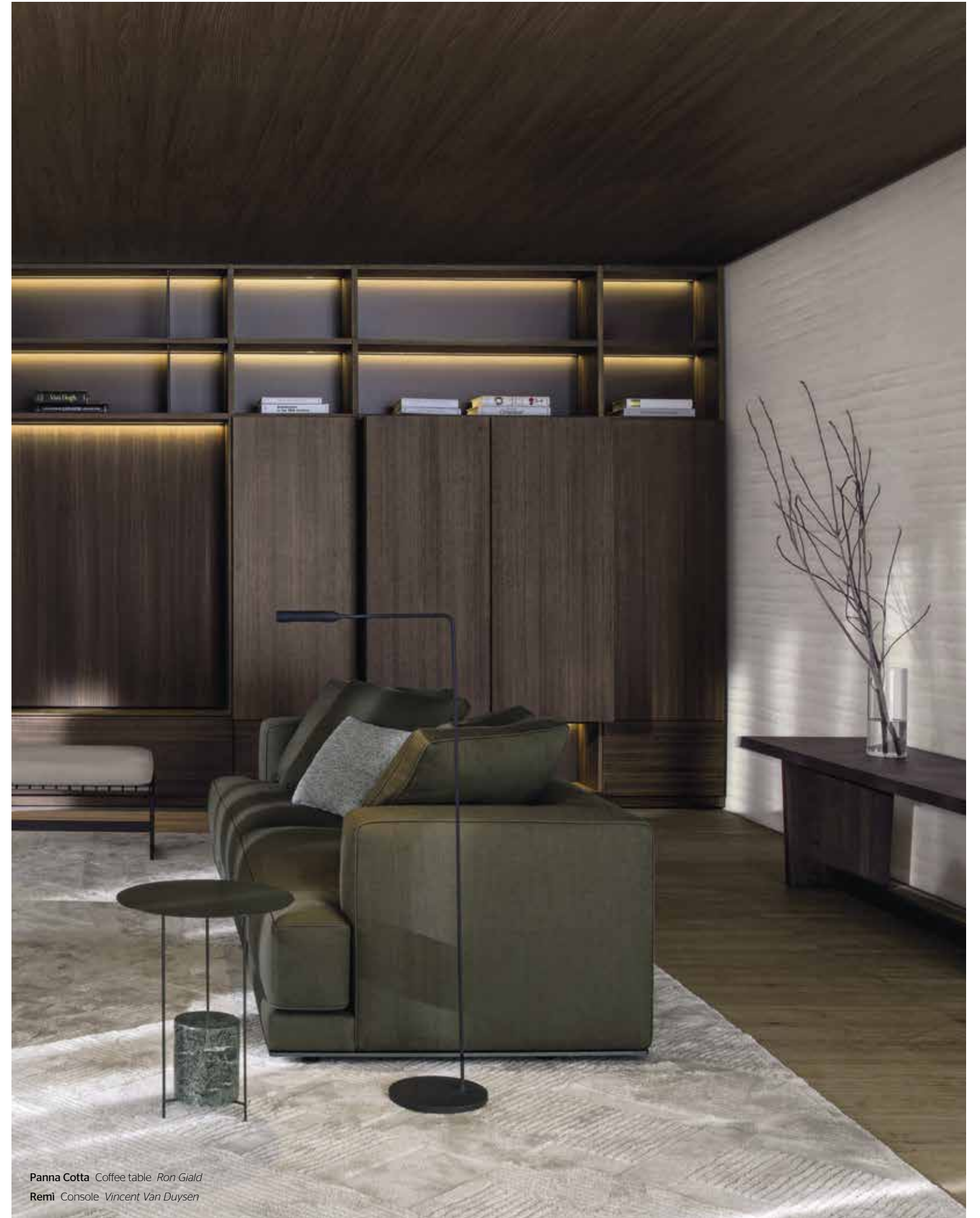
**Gliss Master - Blend** Wardrobe *Rodolfo Dordoni*

**Beauté** Vanity *Rodolfo Dordoni*

**Duna** Carpet *Nicola Gallizia*



VIRGILIO'S DREAM, ROBERTO RUSPOLI, 2023



**Panna Cotta** Coffee table *Ron Giald*  
**Remi** Console *Vincent Van Duysen*



**Augusto** Sofas, Pouf *Vincent Van Duysen*  
**Paula** Pouf *Vincent Van Duysen*  
**505 UP System** Modular system *Nicola Gallizia*

**Porta Volta** Low chairs *Herzog & de Meuron*  
**Panna Cotta** Coffee tables *Ron Giald*  
**Vibrazioni** Carpet *Marta Ferri*





505 UP System Modular system *Nicola Gallizia*  
Tuscany Chaise longue *Naoto Fukasawa*

Aster Coffee table *Vincent Van Duysen*  
Palette Carpet *Nicola Gallizia*



**Porta Volta** Chairs *Herzog & de Meuron*  
**Old Ford** Table *Rodolfo Dordoni*

**Archway** Sideboard *Rodolfo Dordoni*  
**Aura** Carpet *Nicola Gallizia*



Prime Kitchen, Kitchen Box R&D  
Dada Engineered

Paul Seating system Vincent Van Duysen



Atelier Columns *Vincent Van Duysen*

Prime Kitchen, K-20 Hood *R&D*

Dada Engineered

Archway Sideboard *Rodolfo Dordani*



**Augusto** Sofas *Vincent Van Duysen*

**Cinnamon** Armchair *Naoto Fukasawa*

**Regent, Aster** Coffee tables *Vincent Van Duysen*

**505 UP System** Modular system *Nicola Gallizia*

**Ueno** Screen *Vincent Van Duysen*

**Palette** Carpet *Nicola Gallizia*



**Cinnamon** Armchair *Naoto Fukasawa*  
**Regent** Coffee tables *Vincent Van Duysen*

**Grid-Up** Wall unit *Vincent Van Duysen*  
**Mateo** Table *Vincent Van Duysen*  
**Janet** Chair *Vincent Van Duysen*





505 UP System Modular system *Nicola Gallizia*

Mateo Table *Vincent Van Duysen*

Janet Chairs *Vincent Van Duysen*



Gliss Master - Linear Wardrobe *Vincent Van Duysen*  
505 UP System Modular system *Nicola Gallizia*







AD—  
VINCENT VAN DUYSSEN

PHOTO—  
MAX ZAMBELLI

## THANKS TO— 2023

### KALPA ART LIVING GALLERIES

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Marco Bellini, 2021 Opera #2  
series "Opera al nero", wood sculpture

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Kate Windibank, 2022 Large Fragmented  
vessel with strata #8

Page 25  
Marco Bellini, 2021 Opera #9 and Opera #12  
series "Opera al nero", wood sculpture

Page 35  
Marc Ricourt, Oak (rust) #04, 2022  
sculptures in oak wood and ferrous oxide

### MARCO SOLZI PAINTINGS

### ROBERTO RUSPOLI

ARTEMIDE  
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FEDERICA BUBANI  
KRISTINA DAM  
LORENZI MILANO  
LUMINA  
MARTINA GERONI  
MICHELA CATTAI  
MICHELE REGINALDI  
NEMO LIGHTING  
RedDuo Homeware  
SEASE



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