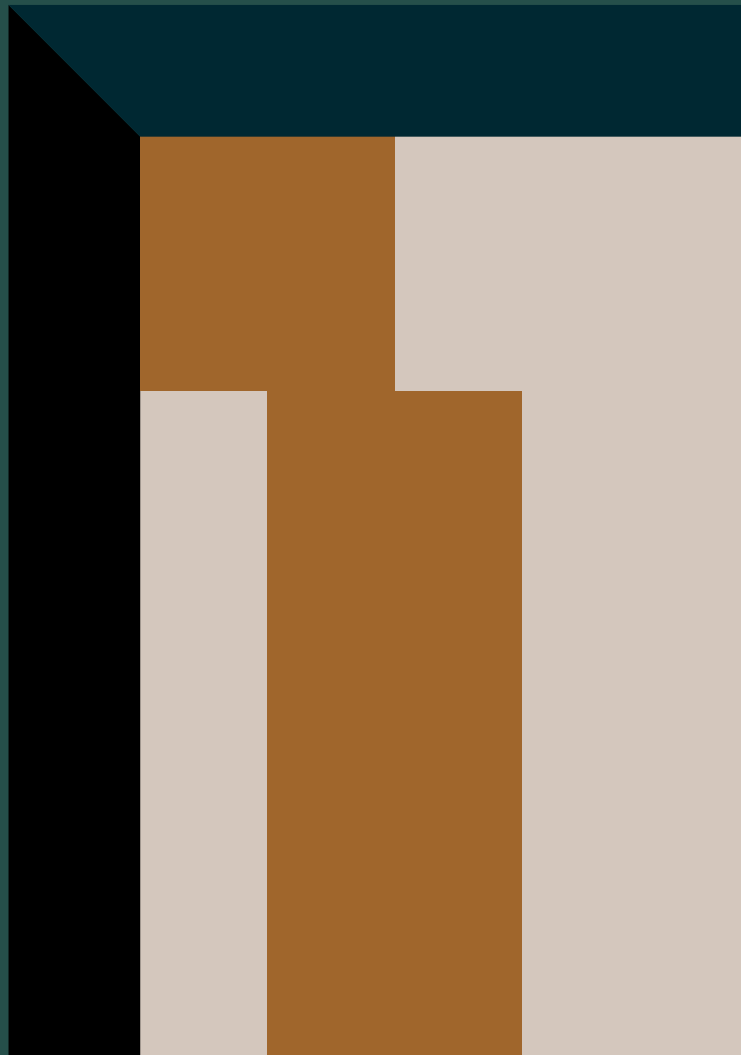


Home



Molteni & C | **Dada**

Home

Molteni & C | **Dada**

Molteni is the leading independent industrial group in the high-end furniture design field with a 100% Italian-made production. As well as the collaboration with the most prestigious international architectural firms and designers, the Group adheres to a constant investment in research and technological innovation, to give its products an intrinsic quality that lasts over time. The Molteni Group includes four brands, each one a leader in its segment: Molteni&C (residential furnishings), Dada (kitchens), UniFor (workplace solutions), Citterio (partition walls and office furniture).

Molteni è il primo gruppo industriale indipendente del settore design furniture di alta gamma con una produzione 100% made in Italy. Alla collaborazione con i più prestigiosi studi di architettura e designer internazionali, il Gruppo unisce un costante investimento in ricerca e innovazione tecnologica, per dare ai propri prodotti una qualità intrinseca che dura nel tempo. Comprende quattro brand, ciascuno leader nel proprio segmento: Molteni&C (mobili per la casa), Dada (cucine), UniFor (soluzioni per gli ambienti di lavoro), Citterio (pareti divisorie e arredi per l'ufficio).



Family

The story of a **family**, since **1934**. Angelo and Giuseppina Molteni founded an artisan workshop that by the second half of the 1950s had already inaugurated the **successful season of industrial design**.

Heritage

A forward-looking collection, an artistic and **cultural heritage**, signed by great masters as **Gio Ponti, Werner Blaser, Yasuhiko Itoh, Afra and Tobia Scarpa**.

Quality

The **Quality Hub**, designed by Ron Gilad, is conceived to be a multimedia laboratory of experiences with the task of spreading Molteni's **obsession with quality**.

Architecture

An intense collaboration with the most prestigious **international designers and architectural firms**, including the 6 Pritzkers – Herzog & de Meuron, Aldo Rossi, Jean Nouvel, Alvaro Siza, Renzo Piano and Norman Foster – who have chosen the Molteni Group to carry out their most daring projects.

Global

A **widespread network** in over 90 countries worldwide, with more than 700 sales points and 57 Molteni&C|Dada Flagship Stores.

Sustainability

Sustainable design and production become a prime objective that is deeply rooted in the Company's strategy with a great emphasis on the concepts of **quality and durability** as a contribution to environmental sustainability.

Museum

The **Molteni Museum**, inaugurated in 2015 to celebrate the Group's 80th anniversary, is a living place of research and memory and stages the Group's **history, identity and values**.

The Molteni&C|Dada style has always been related to the protagonists of the world of architecture. The 2021 narrative project, designed by our creative director Vincent Van Duysen, is intended as a tribute to two great protagonists of one of the most creative seasons of Italian architecture and design. Two figures who were simultaneously, but with their own independent languages, interpreters of the Modern Movement that started with the revolution of Rationalism: Ignazio Gardella and Carlo Scarpa. Born in Milan in 1905 and in Venice in 1906, just one year apart, they tackled common themes in designing both public and private architecture, exhibitions and museums, always with a special attention to detail and demonstrating their ability to control design from the scale of architecture to the most sophisticated details and furnishings. Both of them were able to look at the housing project as a complex issue, where all parts must communicate and be coherent with each other. Their language of shapes, rules, details, material and colour palettes, represents the resource we identified to pay tribute to the great teachings they left with their works.

Lo stile Molteni&C|Dada è da sempre in dialogo con i protagonisti del mondo dell'architettura. Il progetto narrativo 2021, concepito dal direttore creativo Vincent Van Duysen, è un omaggio a due grandi protagonisti di una delle più creative stagioni dell'architettura e del design italiani, due interpreti, in modo parallelo ma con linguaggi autonomi, del Movimento Moderno e della rivoluzione del Razionalismo: Ignazio Gardella e Carlo Scarpa. Nati il primo a Milano nel 1905 e il secondo a Venezia nel 1906, a distanza di un solo anno, hanno affrontato parallelamente temi comuni nel progettare architetture sia pubbliche sia private, mostre e musei, sempre con una particolare attenzione al dettaglio, con la capacità di controllare il disegno, dalla scala dell'architettura fino a quella degli interni e degli arredi. Entrambi hanno saputo guardare al progetto abitativo come a un tema complesso, dove tutte le parti devono dialogare ed essere coerenti tra loro. Forme, regole, dettagli, palette materiche e cromatiche di Gardella e Scarpa sono le fonti di ispirazione di un omaggio al grande insegnamento che ci hanno lasciato con le loro opere.



Ignazio Gardella

Ignazio Gardella taught us the gentleness of shapes, the attention to materials that make spaces clear with their rigorous proportions. Vibrant and warm materials, a palette of colours and materials that follow each other delicately, creating an elegant and simple environment. And then, his brilliant moments

of strong personality, with bright colours - orange lacquer, burgundy - and the idea of connecting modernity to ancient art masterpieces hanging from a rack and becoming the protagonists of the space, with the elegance of knowing how to stand out without being ostentatious.

The Molteni&C|Dada ways been related to onists of the world ture. The 2021 narra designed by our crea Vincent Van Duysen, as a tribute to two g onists of one of the tive seasons of Itali ture and design. Two were simultaneously their own independe es, interpreters of t Movement that start revolution of Rational Gardella and Carlo S in Milan in 1905 and in 1906, just one year common themes in d and private architect museums, always wit to detail and demons control design from ture to the most sop furnishings. Both of th at the housing projec where all parts must e coherent with each o of shapes, rules, detail palettes, represents th fied to pay tribute to they left with their wo



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Da **Ignazio Gardella** abbiamo imparato la gentilezza delle forme, l'attenzione per materiali che sappiano rendere spazi nitidi per il loro rigore di proporzioni, vibranti e caldi, una palette di colori e materie che si inseguono con delicatezza, dando un carattere fatto di eleganza della semplicità. Poi, i geniali momenti di carattere come, i colori brillanti – arancio lacca, bordeaux – e l'idea di far dialogare la modernità con capolavori d'arte antica, anche appesi e protagonisti dello spazio, con la signorilità di sapersi distinguere senza ostentare.







505 UP System Modular system *Nicola Gallizia*
Marteen Seating system, coffee tables *Vincent Van Duysen*
Round D.154.5 Armchair *Gio Ponti*



Marteen Seating system *Vincent Van Duysen*
Marteen Coffee tables *Vincent Van Duysen*

Round D.154.5 Armchair *Gio Ponti*
Atalante Carpets *Nicola Gallizia*





Marteen Seating system, coffee tables *Vincent Van Duysen*

Margou Armchairs *Vincent Van Duysen*

Atalante Carpets *Nicola Gallizia*



Round D.154.5 Armchair *Gio Ponti*
Atalante Carpet *Nicola Gallizia*



Piroscafo Bookcase *Aldo Rossi, Luca Meda*

Margou Armchairs *Vincent Van Duysen*

Marteen Seating system, coffee tables *Vincent Van Duysen*

Vibrazioni Carpet *Marta Ferri*



505 UP System Modular system *Nicola Gallizia*
Attico Coffee table *Nicola Gallizia*



Paul Seating system *Vincent Van Duysen*
Walter Armchairs *Vincent Van Duysen*

45°/Tavolino Coffee tables *Ron Gilad*
Vibrazioni Carpet *Marta Ferri*



505 UP System Modular system *Nicola Gallizia*
Walter Armchairs *Vincent Van Duysen*
Vibrazioni Carpet *Marta Ferri*



505 UP System Modular system *Nicola Gallizia*
Marteen Seating system, coffee table *Vincent Van Duysen*



Round D154.5 Armchairs *Gio Ponti*

Attico Coffee table *Nicola Gallizia*

Aura Carpet *Nicola Gallizia*



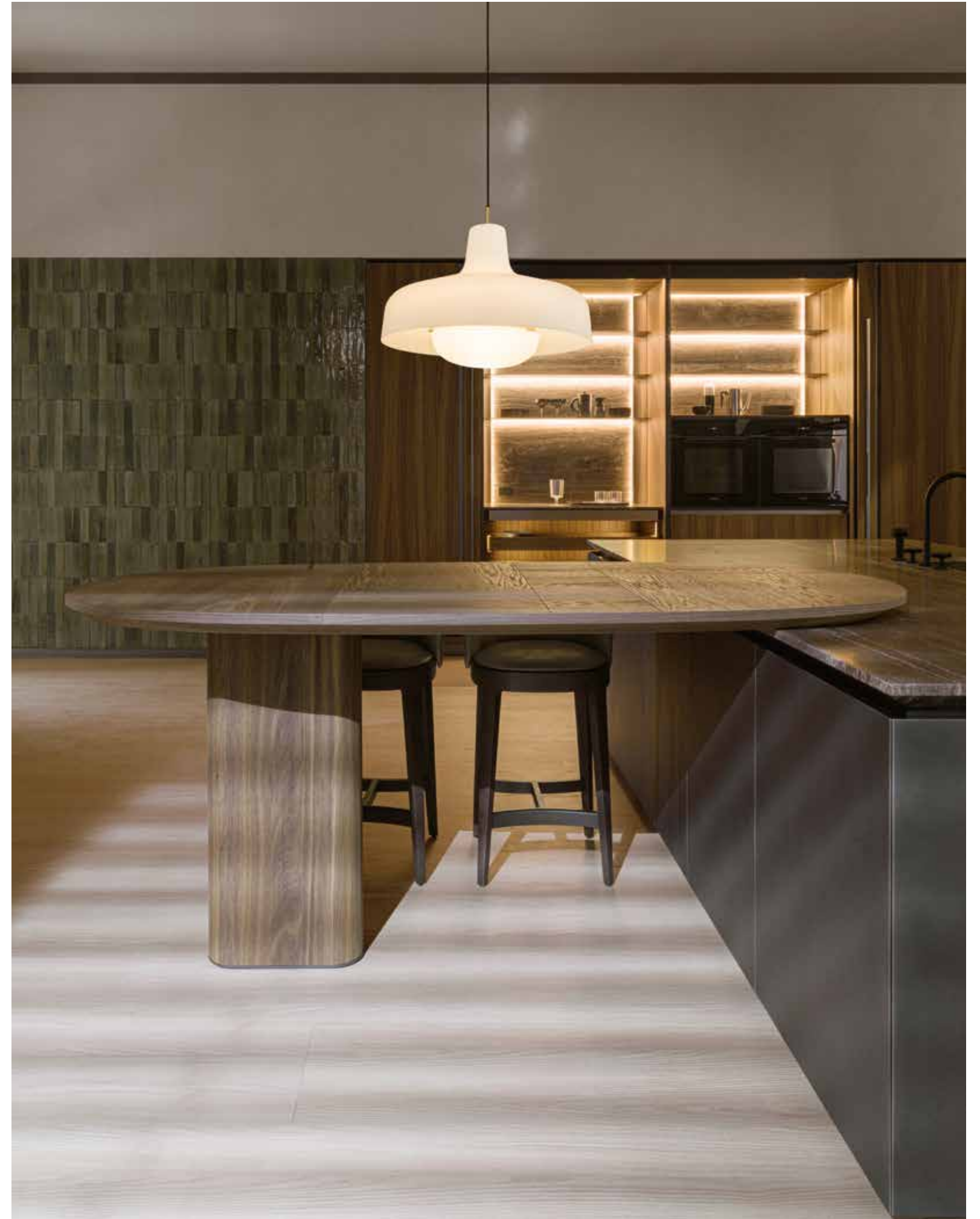


Intersection Kitchen Vincent Van Duysen
Devon Stools Rodolfo Dordoni



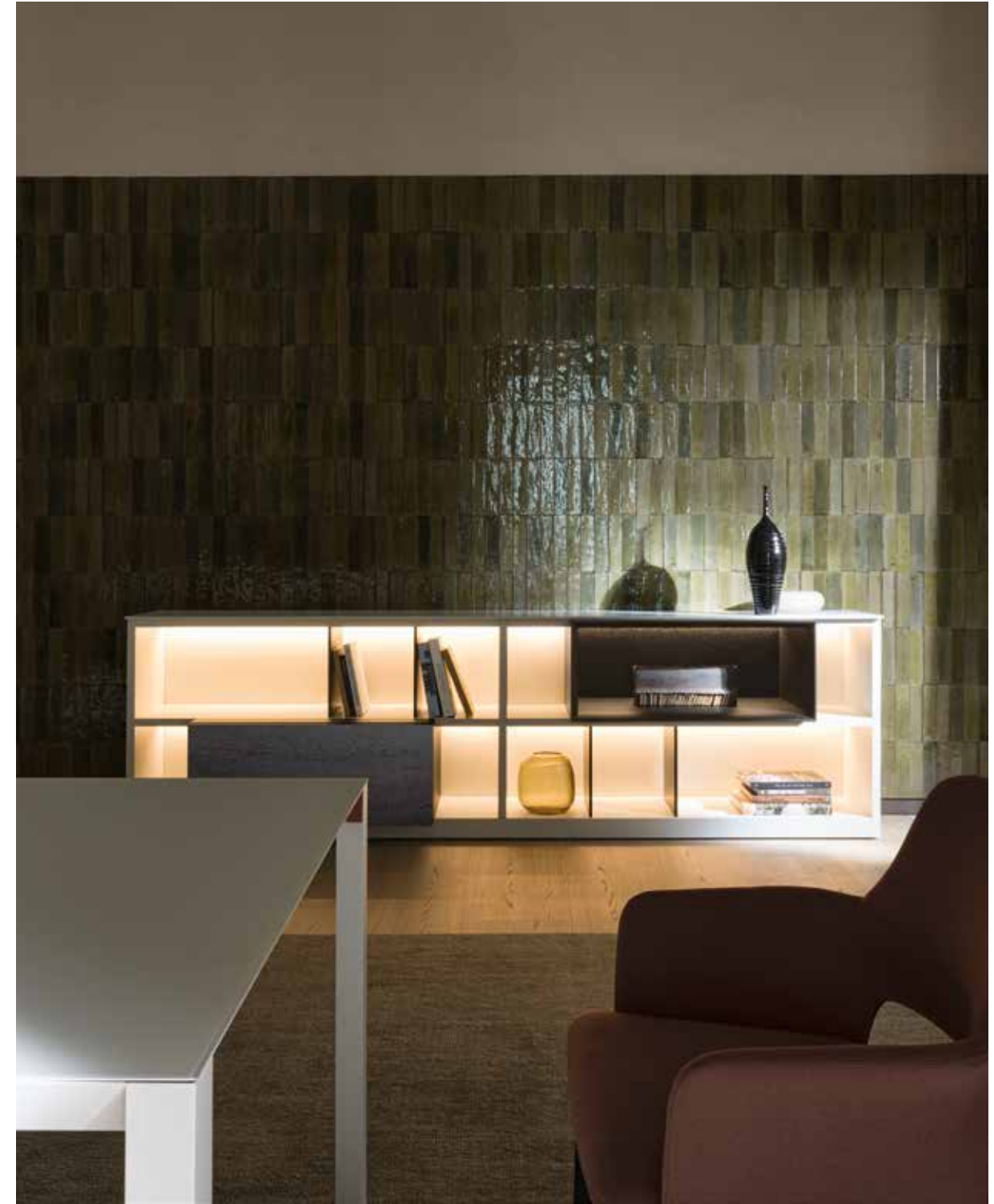
Columns 2.0 Operative columns







Half a Square Table *Michael Anastassiades*
Devon Chairs *Rodolfo Dordoni*



505 UP System Modular system *Nicola Gallizia*



Pass-Word Evolution Modular storage *Dante Bonuccelli*

Round D.154.5 Armchair *Gio Ponti*

Corba Carpet *Marta Ferri*



D.8471 Writing desk *Gio Ponti*
Vibrazioni Carpet *Marta Ferri*

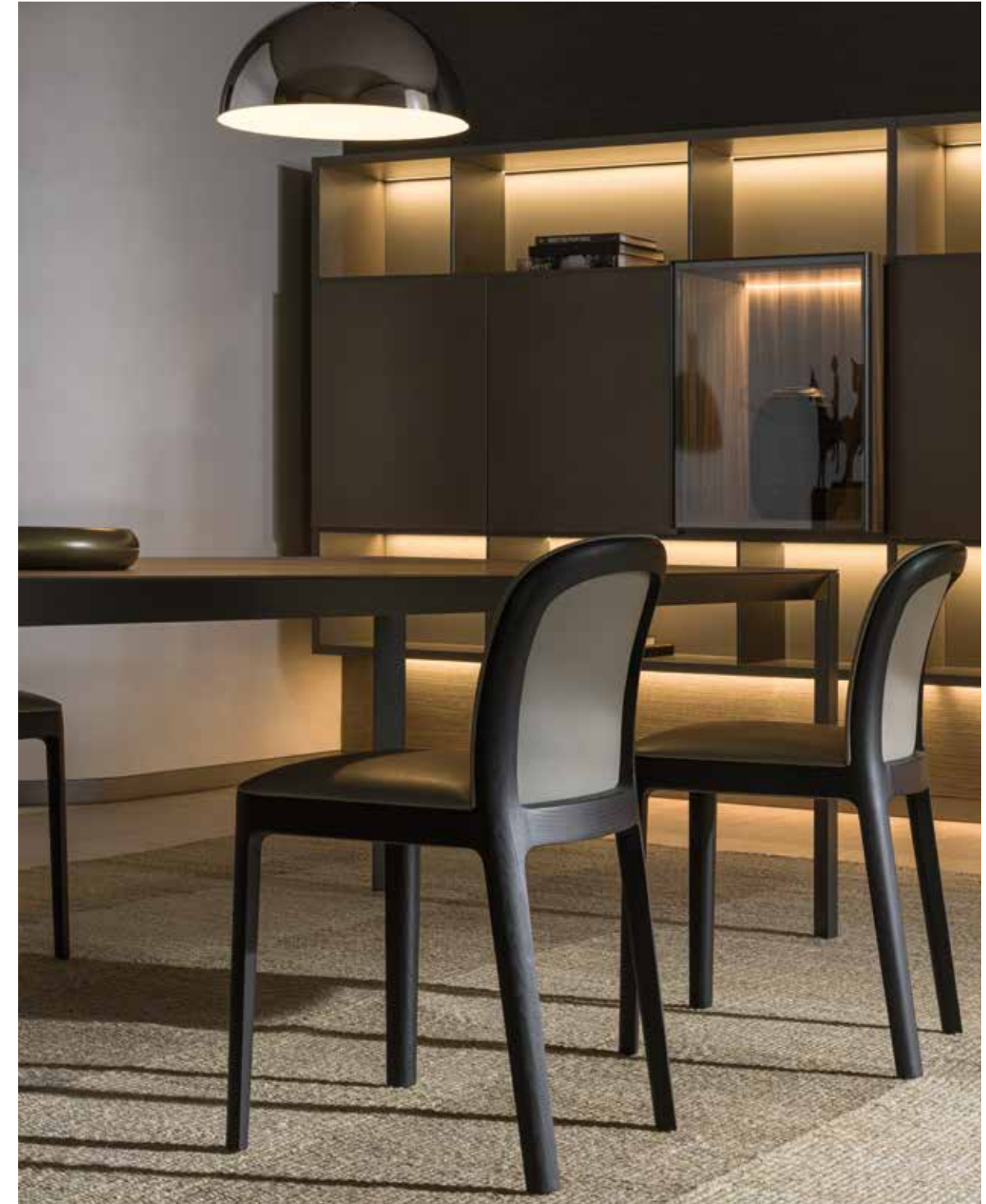


505 UP Sideboard Modular system *Nicola Gallizia*



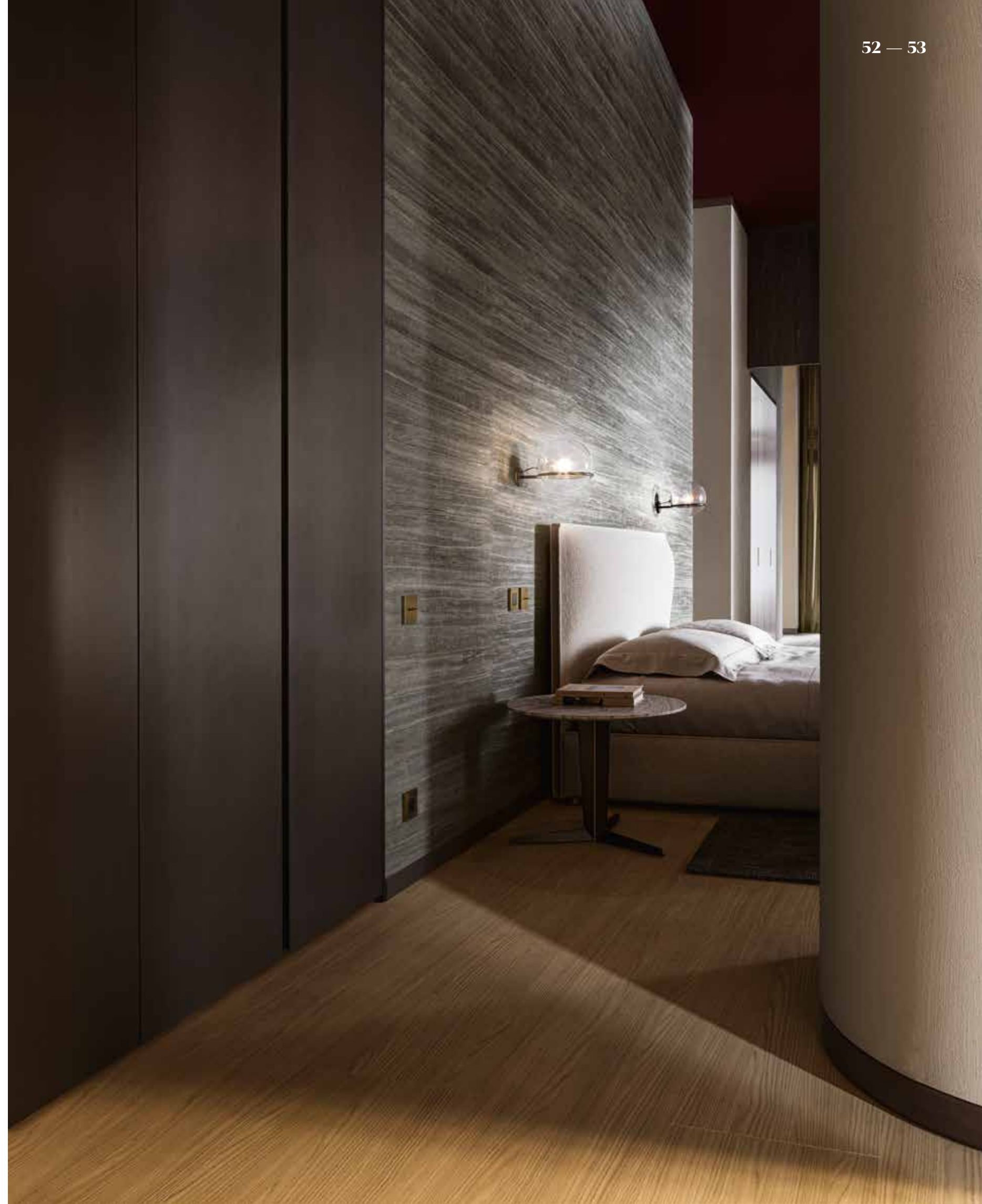
505 UP System Modular system *Nicola Gallizia*
Half a Square Table *Michael Anastassiades*

Tea Chairs *Jasper Morrison*
Atalante Carpet *Nicola Gallizia*



505 UP System Modular system *Nicola Gallizia*
Half a Square Table *Michael Anastassiades*

Tea Chairs *Jasper Morrison*
Atalante Carpet *Nicola Gallizia*





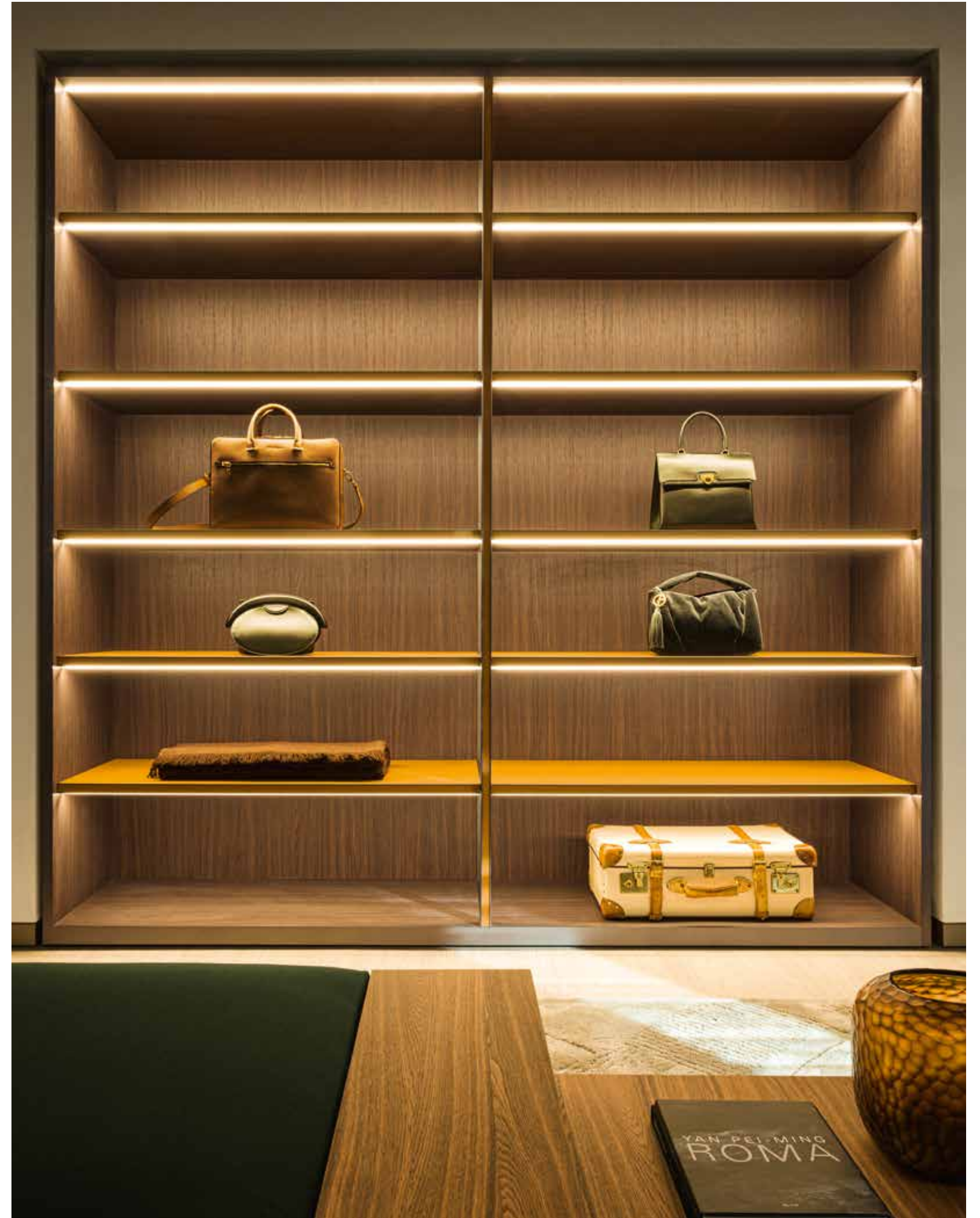
Ribbon Bed **Anton** Bench *Vincent Van Duysen*
Round D.154.5 Armchair *Gio Ponti*

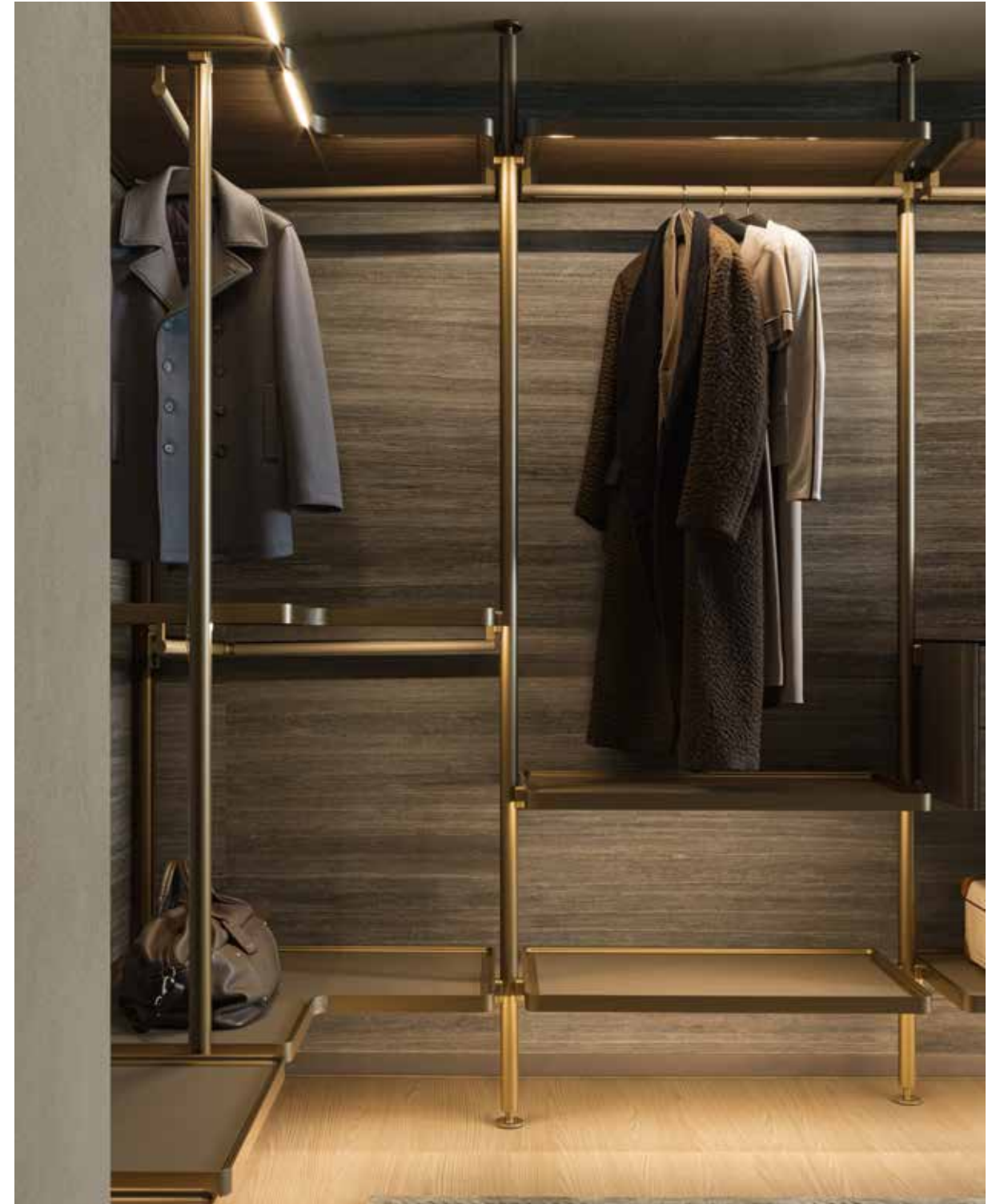
Attico Coffee tables *Nicola Gallizia*
Aura Carpet *Nicola Gallizia*



Gliss Master Wardrobe Vincent Van Duysen
Marteen Seating system, coffee table Vincent Van Duysen

Attico Coffee table Nicola Gallizia
Vibrazioni Carpet Marta Ferri





Hector Night system *Vincent Van Duysen*
Round D.154.5 Armchair *Gio Ponti*



Hector Night system *Vincent Van Duysen*

Marteen Seating system, coffee table *Vincent Van Duysen*



Carlo Scarpa

Carlo Scarpa, Tobia's father, inspired us with his architecture, where clarity is emphasised by elements that bring geometry. A line or a graphic sign link and identify geometric backgrounds that recall the panelling of traditional Japanese houses, a great passion of the Master who spent the last season of his life in Japan.





Cylindrical pillars, from structural elements, are transformed into sculptural elements that mark and distinguish spaces. Scarpa's home is defined by materials that create contrasts and represent memories of the Venetian palazzo. Wood, marble aggregates and metals recall the luminosity of the surface of the water and the stucco walls.



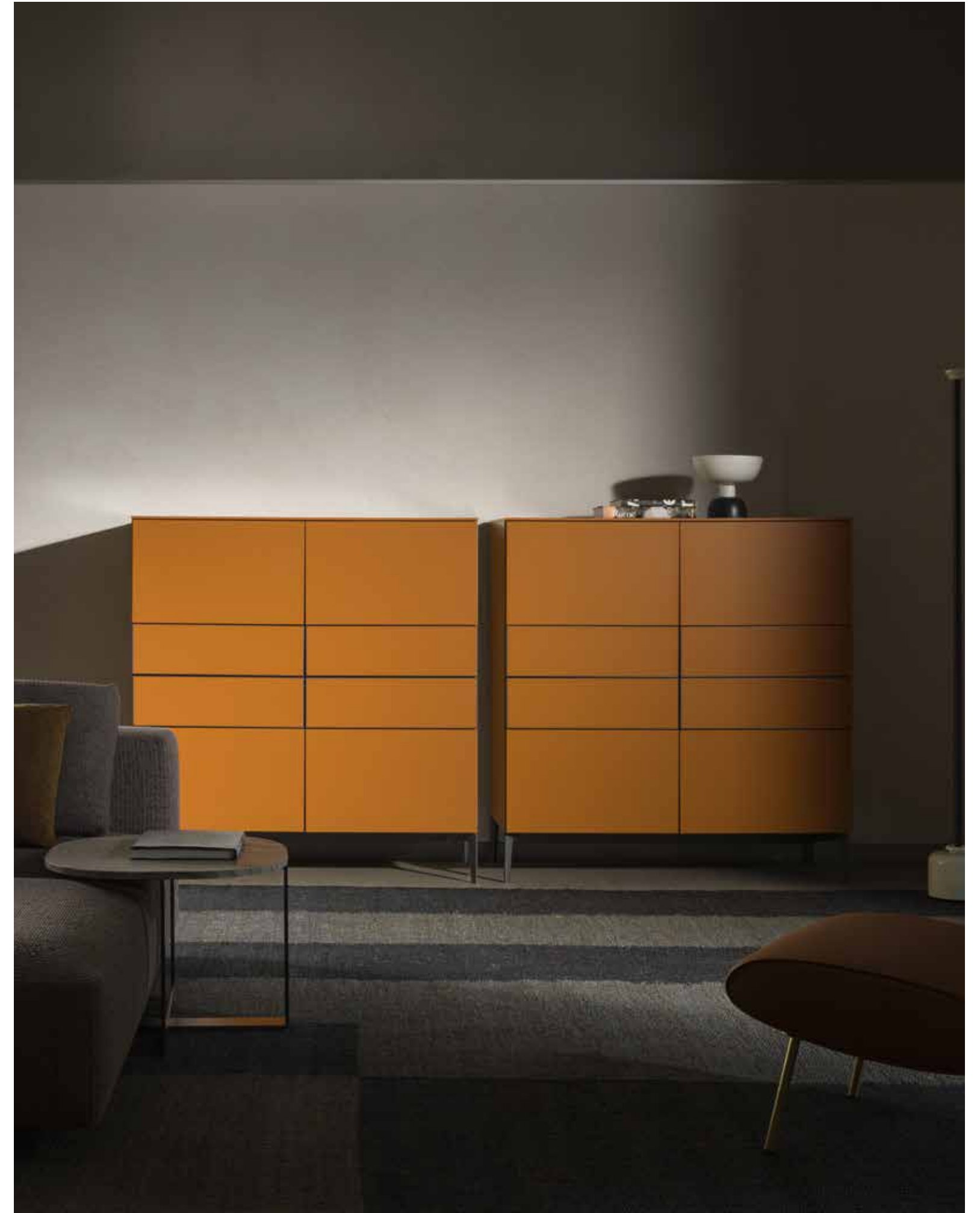
Di Carlo Scarpa, padre di Tobia, ci ha ispirato architettura, dove la nitidezza è sottolineata da elementi che portano geometria. Una linea, un segno grafico legano e individuano campiture geometriche che richiamano le pannellature della casa tradizionale giapponese, grande passione del Maestro che passò l'ultima stagione della sua vita proprio in Giappone.

Pilastri cilindrici, da elementi strutturali, si trasformano in elementi scultorei che scandiscono e caratterizzano gli spazi. La materia, nella casa Scarpa, lavora più su i contrasti e le memorie del palazzo veneziano. Essenza, seminati, metalli che richiamano la luminosità della superficie dell'acqua e delle pareti a stucco.



Marteen Seating system, coffee tables *Vincent Van Duysen*
Pass-Word Evolution Modular storage *Dante Bonuccelli*

Round D.154.5 Armchair *Gio Ponti*
Atalante Carpet *Nicola Gallizia*



505 UP Sideboard Modular system *Nicola Gallizia*
Atalante Carpet *Nicola Gallizia*



Marteen Seating system, coffee tables *Vincent Van Duysen*





505 UP Sideboard Modular system *Nicola Gallizia*
Round D.154.5 Armchair *Gio Ponti*





Marteen Seating system *Vincent Van Duysen*
Marteen Coffee tables *Vincent Van Duysen*

Pass-Word Evolution Modular storage *Dante Bonuccelli*
Dedalo by Pierre Frey Carpet *Marta Ferri*



Graduate Bookcase Jean Nouvel



Pass-Word Evolution Modular storage *Dante Bonuccelli*



Margou Armchairs *Vincent Van Duysen*
Palette Carpet *Nicola Gallizia*



Pass-Word Evolution Modular storage *Dante Bonuccelli*

Margou Armchairs *Vincent Van Duysen*

Palette Carpet *Nicola Gallizia*

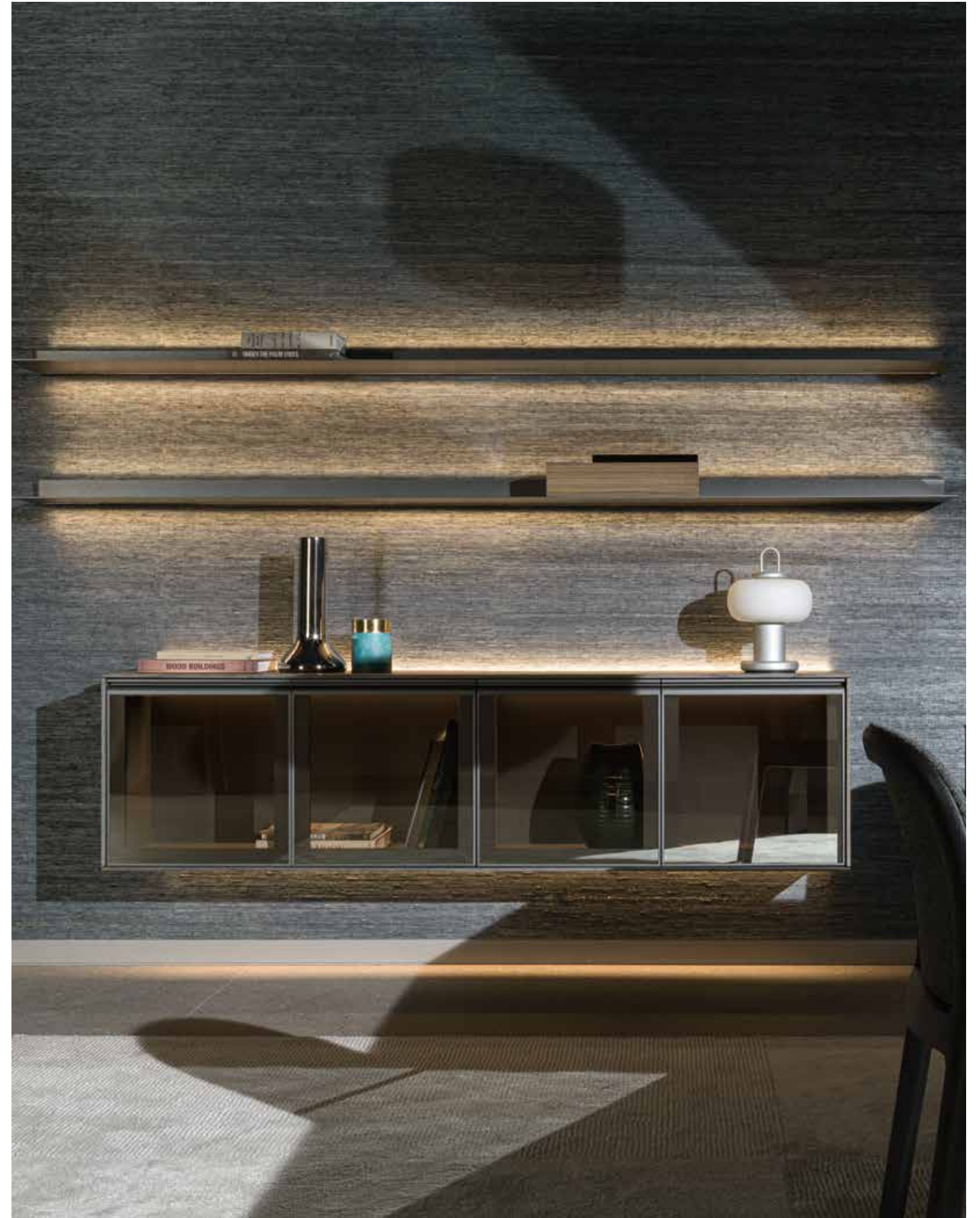


Pass-Word Evolution Modular storage *Dante Bonuccelli*
Diamond Table *Patricia Urquiola*

Tea Chair *Jasper Morrison*
Stripe Carpet *Vincent Van Duysen*



Diamond Table *Patricia Urquiola*
Tea Chairs *Jasper Morrison*

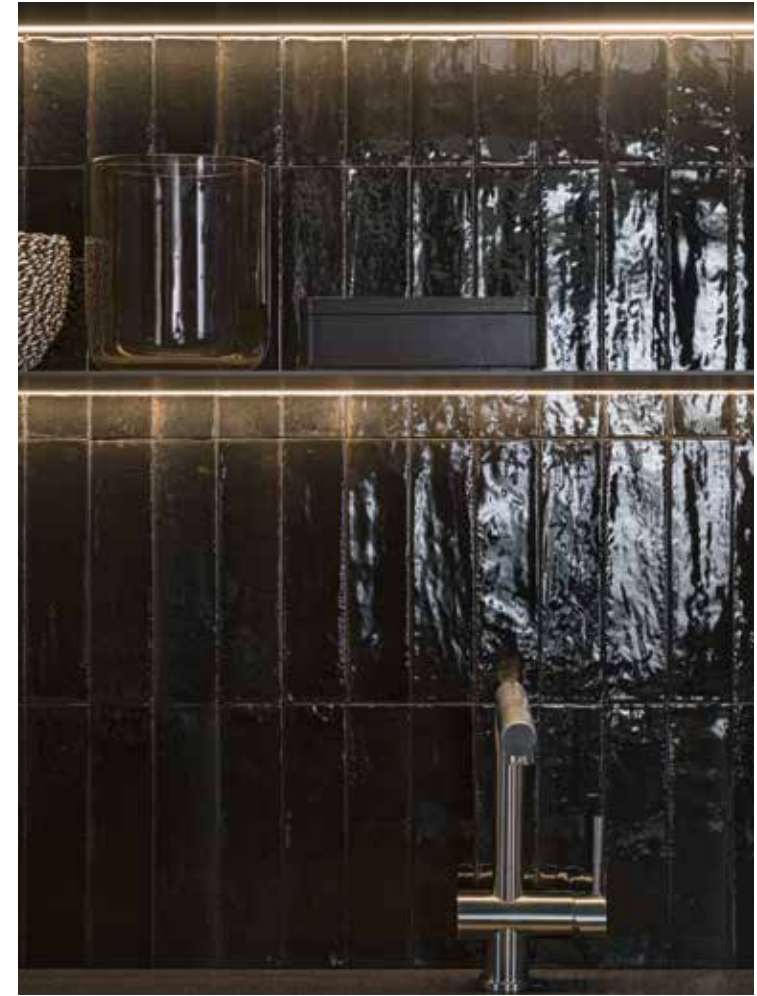








Ratio Kitchen *Vincent Van Duysen*
Woody Stools *Francesco Meda*







505 UP Sideboard Modular system *Nicola Gallizia*
Dedalo by Pierre Frey Carpet *Marta Ferri*

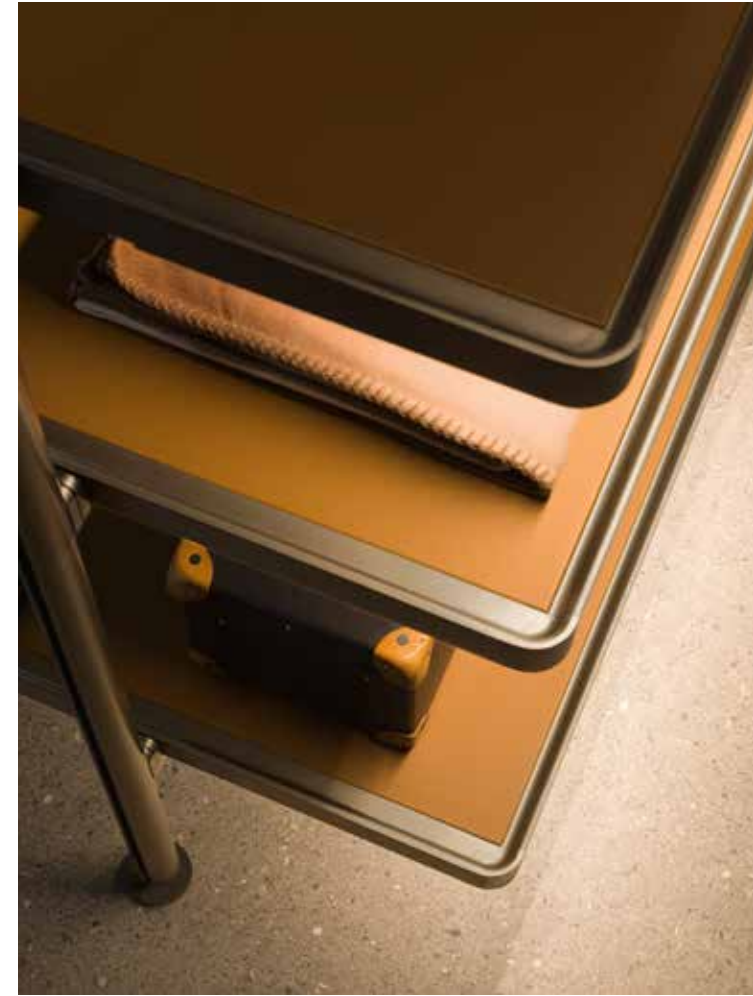




Gliss Master Wardrobe *Vincent Van Duysen*
D1531 Armchair *Gio Ponti*



Hector Night system Vincent Van Duysen
Gliss Master Wardrobe Vincent Van Duysen





Iconic Pieces

The story of a family, a legacy and a passion for finely crafted furniture, a culture forged and nurtured within the firm. Iconic pieces, designed by the greatest masters of architecture, bring the brand philosophy to life. Avant-garde and tradition, under the banner of quality living.

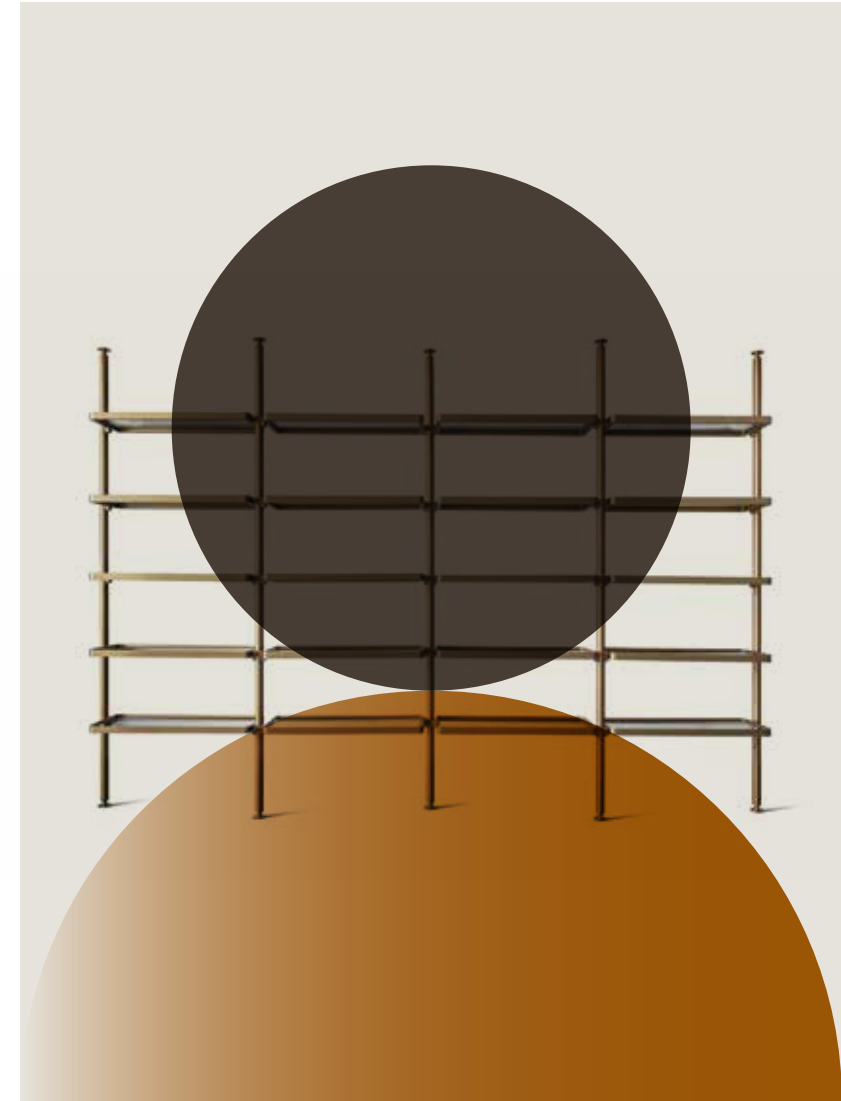
Una storia di famiglia, di eredità e di cura, di passione per il bello e ben fatto, di cultura che è nata e si rinnova dentro l'impresa. Pezzi iconici, progettati dai più grandi maestri dell'architettura, danno vita alla filosofia del brand. Avanguardia e tradizione, nel segno della qualità dell'abitare.



Octave Seating system **Louisa** Coffee tables *Vincent Van Duysen*
Palette Carpet *Nicola Gallizia*



D.859.1 Table Gio Ponti
MHC.3 Miss Chairs Tobia Scarpa



Hector Bookcase *Vincent Van Duysen*
Arc Table *Foster + Partners*
Barbican Chair *Rodolfo Dordoni*



Gregor Seating system **Elain** Armchair *Vincent Van Duysen*
45°/Tavolino Coffee tables *Ron Gilad*

Attico Coffee tables **Edge** Carpet *Nicola Gallizia*



Filigree Table **Chelsea** Chairs *Rodolfo Dordoni*
Quinten Cupboards *Vincent Van Duysen*



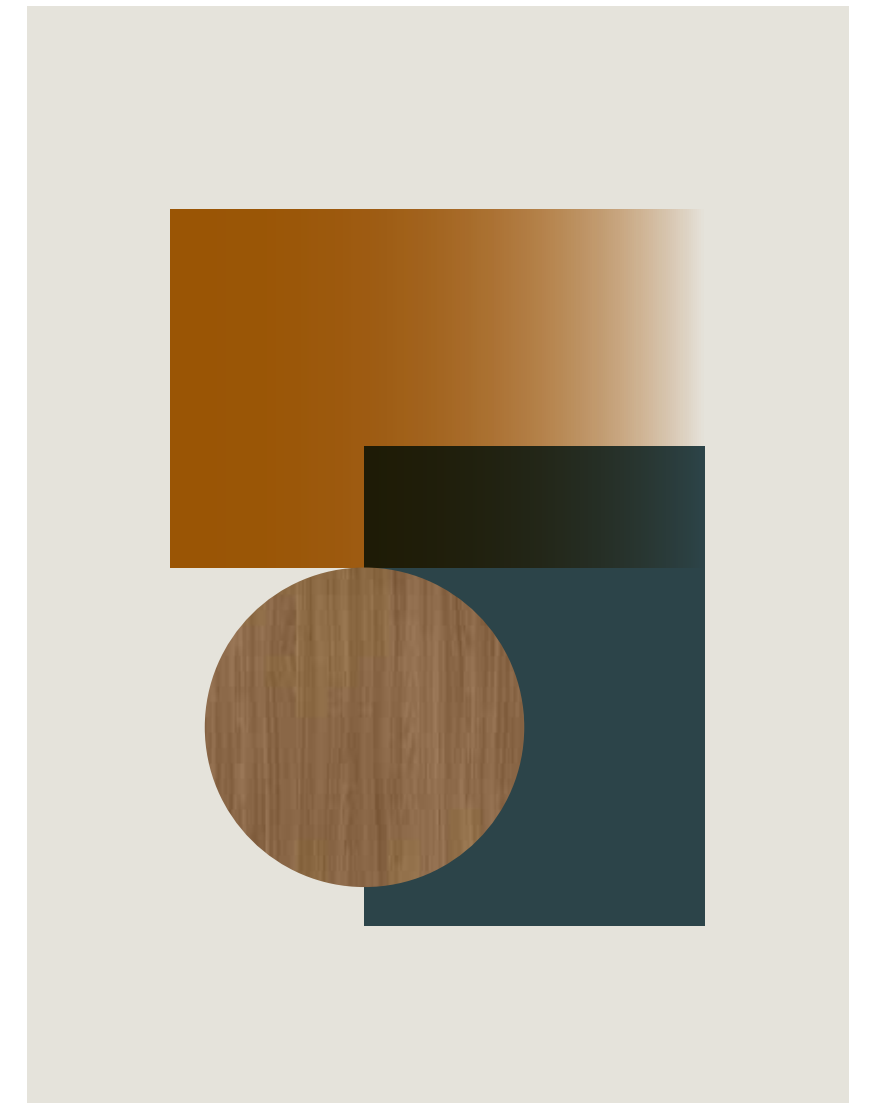
Octave Seating system Hector Bookcase Walter Armchair Vincent Van Duysen
Alisee Coffee tables Matteo Nunziati Palette Carpet Nicola Gallizia

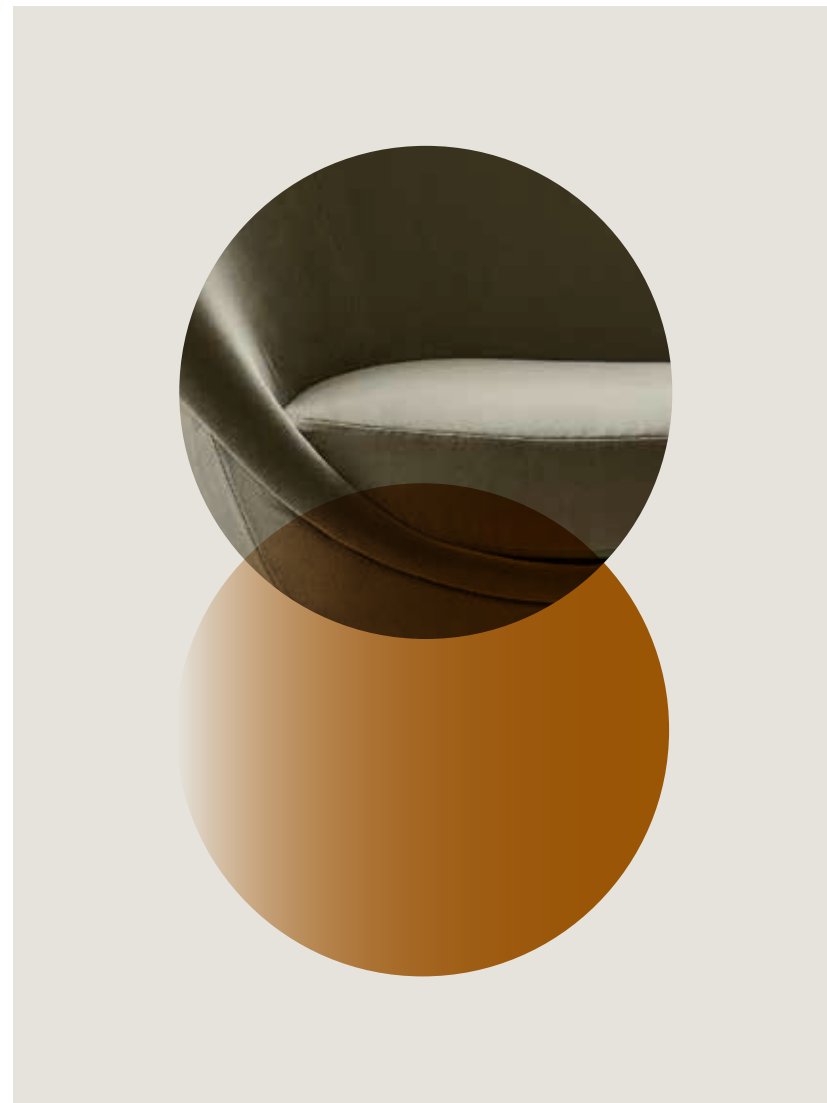


Touch Down Unit Workstation *Studio Klass*
Barbican Chair *Rodolfo Dordani*



D.151.4 Armchairs *Gio Ponti*
Edge Carpet *Nicola Gallizia*





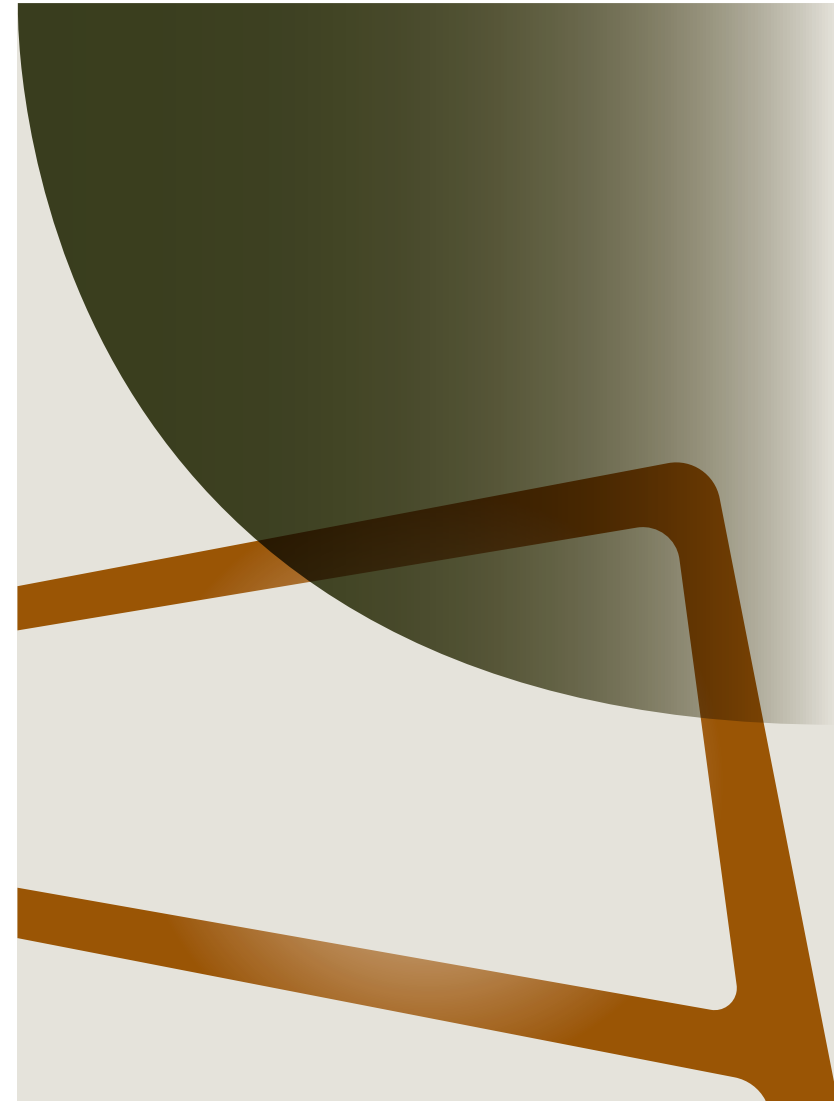
Paul Seating system **Jan** Coffee tables *Vincent Van Duysen*
D154.2 Armchairs *Gio Ponti*

Quinten Cupboard *Vincent Van Duysen*
Hem Carpet *Patricia Urquiola*

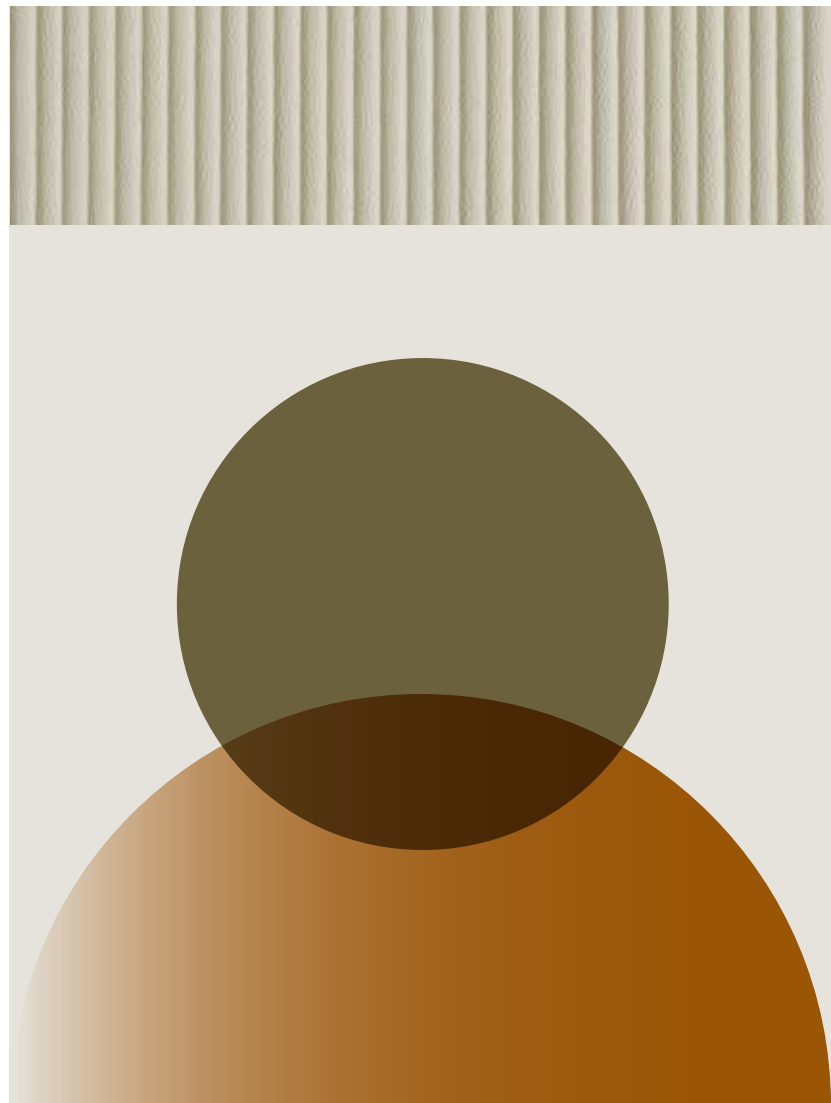


Hi-Line 6 Kitchen Ferruccio Laviani
Sistema XY Accessorized system Woody Stools Francesco Meda





Paul Seating system Jan Coffee table Vincent Van Duysen
D.156.3 Armchair D.357.1 Bookcase Gio Ponti



Gliss Master Wardrobe, Island *Vincent Van Duysen*
D.1531 Armchairs *Gio Ponti*

D.552.2 Coffee table *Gio Ponti*
Aura Carpet *Nicola Gallizia*



Master Dressing Walk-in closet *Vincent Van Duysen*
Euston Pouf *Rodolfo Dordoni* Vibrazioni Carpet *Marta Ferri*



Fulham Bed, bench *Rodolfo Dordoni*
D.552.2 Coffee table *Gio Ponti*

5050 Chest of drawers *Rodolfo Dordoni*
Hem Carpet *Patricia Urquiola*

Gio Ponti
Heritage Collection



D.357.1 / D.357.2
Gio Ponti



D.355.1 / D.355.2
Gio Ponti



D.153.1
Gio Ponti



D.154.2
Gio Ponti



D.655.1 / D.655.2
Gio Ponti



D.859.1
Gio Ponti



D.156.3
Gio Ponti



D.151.4
Gio Ponti



D.552.2
Gio Ponti



D.555.1
Gio Ponti



D.754.1
Gio Ponti



D.847.1
Gio Ponti



Montecatini chair
Gio Ponti



Round D.154.5
Gio Ponti



MHC.1
Werner Blaser



MHC.2
Yasuhiko Itoh

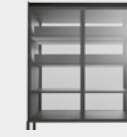
Single furniture /
Bookcases



Adrien
Vincent Van Duysen



Ava
Foster + Partners



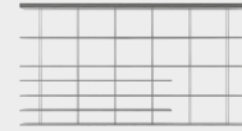
Quinten
Vincent Van Duysen



Screen
Vincent Van Duysen



Carteggio
Aldo Rossi



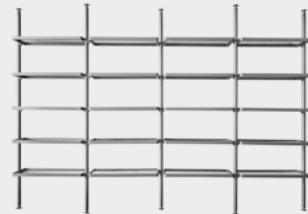
Graduate
Jean Nouvel



45°/Vetrina
Ron Gilad



Grado° Bookshelf
Ron Gilad



Hector
Vincent Van Duysen



Horizons
Dante Bonuccelli



Teorema
Ron Gilad



Touch Down Unit
Studio Klass



Irving
Vincent Van Duysen



Piroscrafo,
30th Anniversary
Aldo Rossi, Luca Meda

Seating Systems /
Sofas



Albert
Vincent Van Duysen



Chelsea
Rodolfo Dordoni

Paul
Vincent Van Duysen



Reversi '14
Studio Hannes Wettstein



Freestyle
Ferruccio Laviani



Gregor
Vincent Van Duysen

Reversi XL
Studio Hannes Wettstein



Sloane
MDT



Holiday
Ferruccio Laviani



Large
Ferruccio Laviani

Surf
Yabu Pushelberg



Turner
Hannes Wettstein



Marteen
Vincent Van Duysen



Octave
Vincent Van Duysen

Breeze
Matteo Nunziati



Camden
Rodolfo Dordoni





Chelsea
Rodolfo Dordoni



Euston
Rodolfo Dordoni



Allure
Matteo Nunziati



Chelsea
Rodolfo Dordoni



Doda-Doda low
Ferruccio Laviani



Lido
Hannes Wettstein



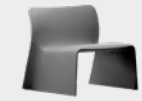
Lucas
Vincent Van Duysen



Elain
Vincent Van Duysen



Gillis
Vincent Van Duysen



Glove
Patricia Urquiola



Reversi
Hannes Wettstein



SKIN
Jean Nouvel



Glove-Up
Patricia Urquiola



Kensington
Rodolfo Dordoni



Mandrague
Ferruccio Laviani



South Kensington
Rodolfo Dordoni



Margou
Vincent Van Duysen



Piccadilly
Rodolfo Dordoni



Walter
Vincent Van Duysen

Chairs

Tables



Alfa
Hannes Wettstein



Barbican
Rodolfo Dordoni



Chelsea
Rodolfo Dordoni

Arc
Foster + Partners



Asterias
Patricia Urquiola



Devon
Rodolfo Dordoni

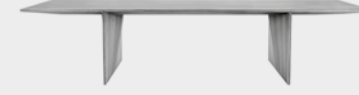


Glove
Patricia Urquiola



Glove-Up
Patricia Urquiola

Ava Table
Foster + Partners



Belgravia
Rodolfo Dordoni



MHC.3 Miss
Tobia Scarpa

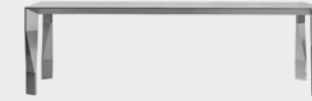


Outline
Arik Levy

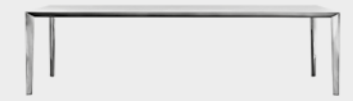


Tea
Jasper Morrison

Diamond
Patricia Urquiola



Filigree
Rodolfo Dordoni



Who
Rodolfo Dordoni



Woody
Francesco Meda

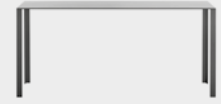
Gatwick
Rodolfo Dordoni



Half a Square
Michael Anastassiades



Tables /
Coffee tables



LessLess
Jean Nouvel

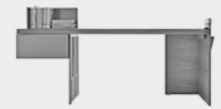


Note
Matteo Nunziati

Hugo
Vincent Van Duysen



Jan
Vincent Van Duysen



Scriba
Patricia Urquiola



45°/Tavolino
Ron Gilad

Kew
Rodolfo Dordoni



Louisa
Vincent Van Duysen



Alisee
Matteo Nunziati



Attico
Nicola Gallizia

Marteen
Vincent Van Duysen



Panna Cotta
Ron Gilad



Domino / Domino Next
Nicola Gallizia



Hubert
Vincent Van Duysen

Surf
Yabu Pushelberg



Teso
Foster + Partners



Coffee tables



Vicino Table
Foster + Partners



Nick
Luca Nichetto



Ribbon
Vincent Van Duysen

Beds



Anton
Vincent Van Duysen



Azul
Nicola Gallizia



Sweetdreams
Ron Gilad



Twelve A.M.
Collection
Neri&Hu



Fulham
Rodolfo Dordoni



Greenwich
Rodolfo Dordoni



Wish
Rodolfo Dordoni



High-Wave
Hannes Wettstein



Honey
Arik Levy



4040
Dante Bonuccelli



5050
Rodolfo Dordoni



505 UP System
Nicola Gallizia

505 UP Sideboard
Nicola Gallizia



606
Rodolfo Dordoni



909
Luca Meda



Grid
Vincent Van Duysen

Pass-Word Evolution
Dante Bonuccelli



Casper
Vincent Van Duysen



When
Rodolfo Dordoni

Gliss Master
Vincent Van Duysen



Hector Night
Vincent Van Duysen



Domino
Nicola Gallizia



Hector Mirror
Vincent Van Duysen

Master Dressing
Vincent Van Duysen

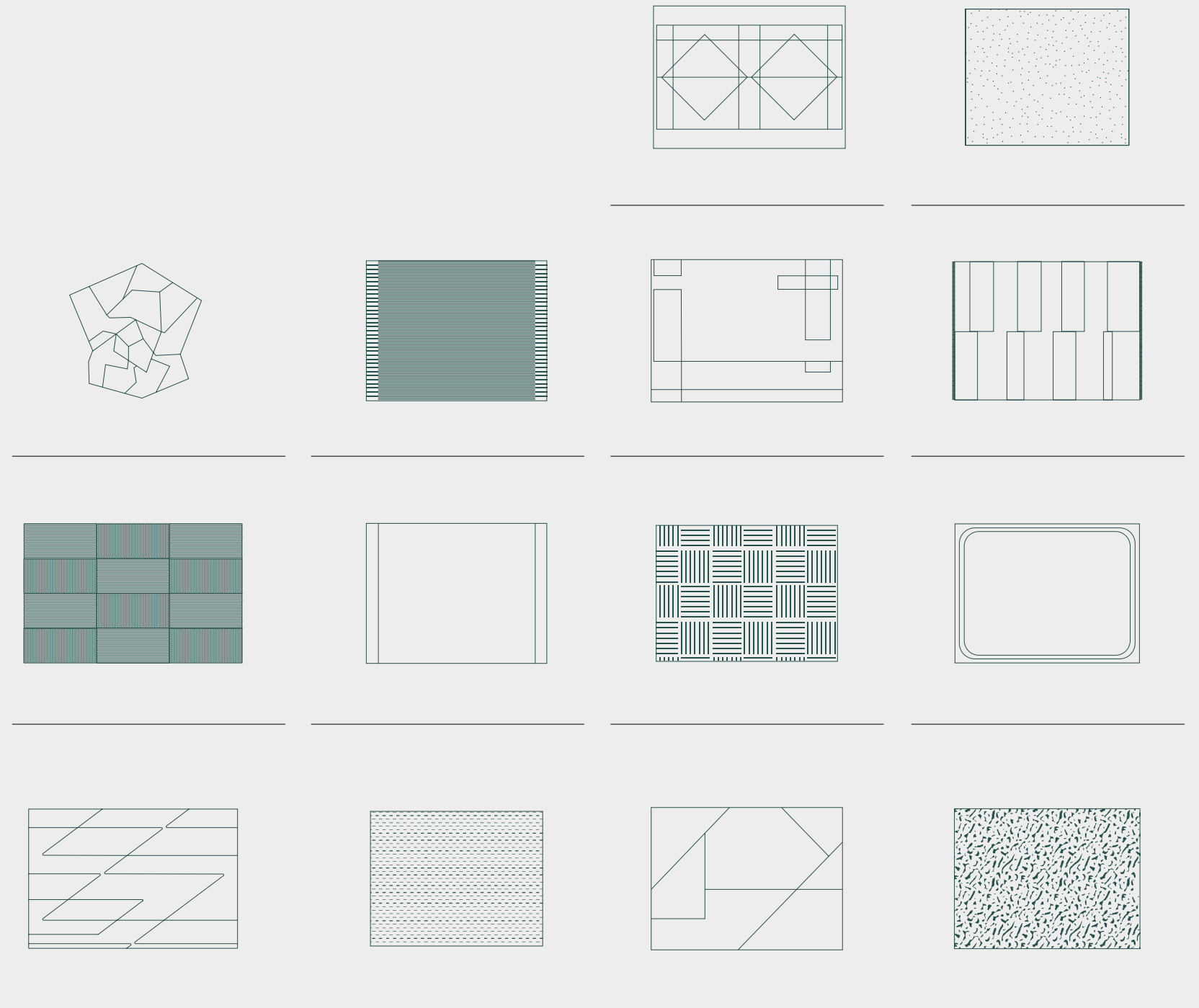


Luce Collection
Marta Ferri



Carpet
Collection

Modern, contemporary rugs with a spontaneous or sophisticated design, always lending a unique touch to enhance an interior. Just like their beds, armchairs and accessories, Molteni&C rugs do not stop at the concept, but draw their strength from refined materials and special manufacturing techniques that can bring the designer's ideas to life.



D.7541
Gio Ponti

Stripe
Vincent Van Duysen

Nahim
Nicola Gallizia

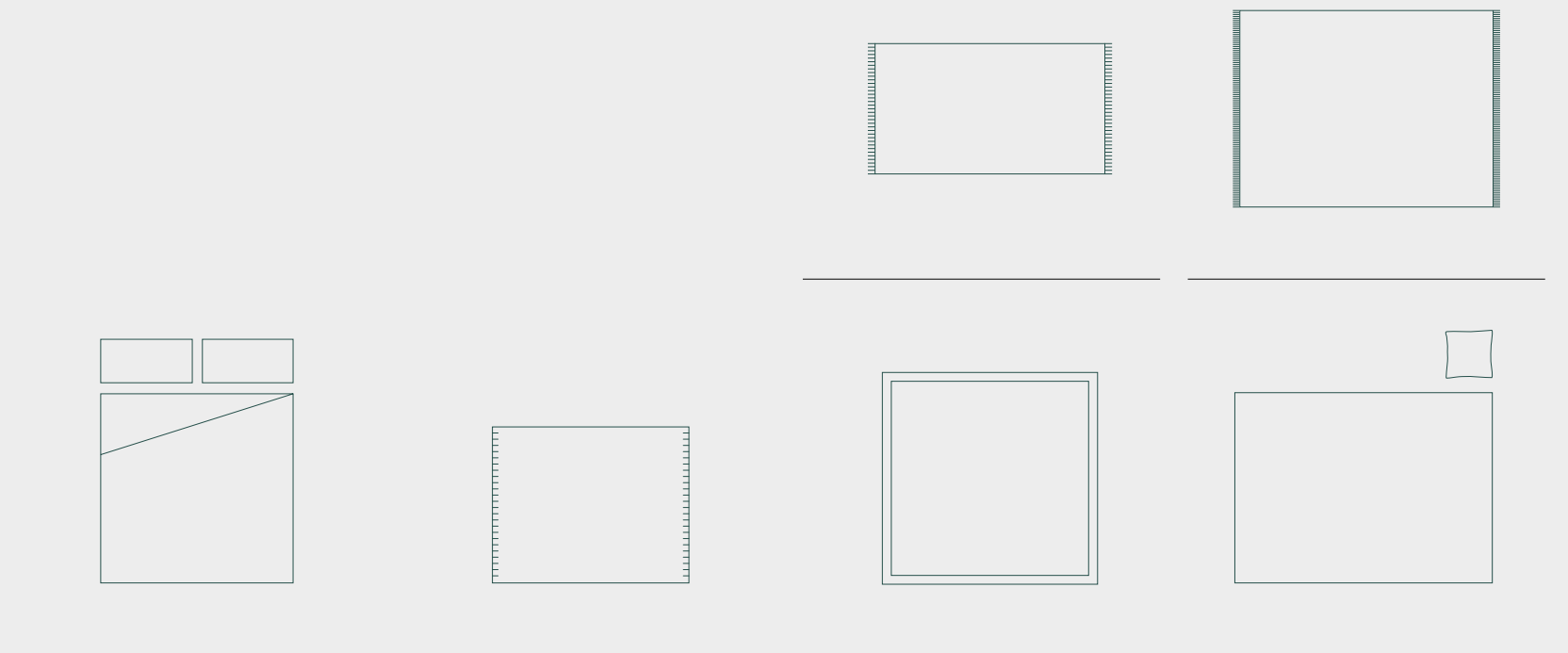
Loop&Cut
Hem
Random
Patricia Urquiola

Corba
Dedalo by Pierre Frey
Vibrazioni
Mosaico
Marta Ferri

Aura
Atalante
Edge
Palette
Nicola Gallizia

Bed dressing
Collection

Completing the textile range, a choice of accessories, blankets and bedding coordinates, to enrich the Molteni&C bed collection. For blankets, in the winter version, the range includes double wool with nubuk edging in warm dove grey and browns. The offering is completed with a summer version in fresh, reassuring colours. Finally, three night time coordinates developed in pure linen, sateen and cotton.



BED LINEN
Tarascona
Versailles
Saint Cloud Superior
Trama Collection
Marta Ferri

BLANKET
Plush Collection
Nicola Gallizia

BLANKET
Bouclé Collection
Sand
Trama Collection
Marta Ferri

BLANKET
Sable
Soft
Gea Collection
Marta Ferri

AD—
VINCENT VAN DUYSSEN

STYLING—
ALESSANDRO PASINELLI STUDIO

PHOTO—
MAX ZAMBELLI
TIZIANO SARTORIO
MAX ROMMEL
GIORGIO POSSENTI

PRINT—
ELCOGRAF VERONA



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